

# IAI GENERAL EDUCATION COURSES

Students pursuing an associate degree leading to transfer (A.A., A.S., A.S.E., or A.F.A.) must select their general education courses from those listed below with IAI codes. These courses are part of the Illinois Articulation Initiative general education core and will be accepted by all Illinois public and private colleges and universities subscribing to the Initiative. This includes all public two-year, four-year, and many independent colleges and universities. Transfer students may select other courses in these general education disciplines as electives. More information about the Illinois Articulation Initiative, including courses that are part of the IAI general education core is available at [www.iTransfer.org](http://www.iTransfer.org).

Students pursuing an associate degree in a career program (A.A.S.) or in General Studies (A.G.S.) may select their general education courses from any courses or disciplines on the lists below, including those without IAI codes. These courses may also transfer as electives. Consult the Office of Advising, Transitions, and Student Success for additional information.

**Students may use two or more IAI general education courses with the same IAI code to fulfill general education requirements unless otherwise indicated in course descriptions.**

Consult the Baccalaureate Transfer Programs and Career Programs sections of the catalog for specific requirements for associate degrees.

## Communications (Area A)

| Code    | Title                                 | Hours |
|---------|---------------------------------------|-------|
| EGL 101 | Composition I (C1 900) <sup>1</sup>   | 3     |
| EGL 102 | Composition II (C1 901R) <sup>1</sup> | 3     |
| SPE 103 | Effective Speech (C2 900)             | 3     |

<sup>1</sup> IAI requires a grade of C or better in EGL 101 Composition I and EGL 102 Composition II.

**Note:** Students pursuing an associate degree in a career program (A.A.S.) or in General Studies (A.G.S.), may take EGL 111 and/or EGL 212 to satisfy general education requirements. These courses may also transfer as electives.

## Mathematics (Area B)

| Code    | Title  | Hours |
|---------|--|-------|
| CSC 144 | Discrete Mathematics (M1 905)                                  | 3     |
| MAT 125 | General Education Mathematics (M1 904)                         | 4     |
| MAT 129 | Foundations of Mathematics for Elementary Teachers II (M1 903) | 3     |
| MAT 131 | Elementary Statistics (M1 902)                                 | 4     |
| MAT 143 | Finite Mathematics (M1 906)                                    | 4     |
| MAT 144 | Discrete Mathematics (M1 905)                                  | 3     |
| MAT 180 | Calculus for Business and Social Science (M1 900-B)            | 4     |
| MAT 250 | Calculus I (M1 900-1)  | 5     |
| MAT 251 | Calculus II (M1 900-2)   | 4     |
| MAT 252 | Calculus III (M1 900-3)  | 4     |

**Note:** Students pursuing an associate degree in a career program (A.A.S.) or in General Studies (A.G.S.), may take other MAT courses at 100 level or above to satisfy general education requirements. These courses may also transfer as electives. Consult Oakton career associate degree information or transfer institution for specific information to select mathematics courses.

## Science (Area C)

Associate degrees leading to transfer, must include one course in the life science category and one course in the physical science category. At least one of the two courses must be a laboratory course, indicated by an "L" suffix at the end of IAI code.

| Code                    | Title  | Hours |
|-------------------------|--|-------|
| <b>Life Science</b>     |  |       |
| BIO 101                 | Introduction to Life Science (L1 900L)                       | 4     |
| BIO 103                 | A Survey of Ecology (L1 905) <sup>1</sup>                    | 3     |
| BIO 104                 | Human Genetics (L1 906)                                      | 3     |
| BIO 105                 | Human Genetics (L1 906L)                                     | 4     |
| BIO 106                 | Introduction to Environmental Science (L1 905L) <sup>1</sup> | 4     |
| BIO 109                 | Plants and Society (L1 901) <sup>1</sup>                     | 3     |
| BIO 116                 | Microbe and Society (L1 903)                                 | 3     |
| BIO 121                 | General College Biology I (L1 910L)                          | 4     |
| BIO 122                 | General College Biology II (L1 910L)                         | 4     |
| <b>Physical Science</b> |  |       |
| ATR 115                 | Descriptive Astronomy (P1 906)                               | 3     |
| ATR 120                 | Practical Astronomy (P1 906L)                                | 4     |
| CHM 101                 | Introductory Chemistry (P1 902L)                             | 4     |
| CHM 105                 | Elements of Chemistry (P1 902L)                              | 4     |
| CHM 121                 | General College Chemistry I (P1 902L)                        | 4     |
| EAS 100                 | Introduction to Earth Science (P1 905L)                      | 4     |
| EAS 101                 | Physical Geology (P1 907L)                                   | 4     |
| EAS 102                 | Historical Geology (P1 907L)                                 | 4     |
| EAS 105                 | Introduction to Weather and Climate (P1 905)                 | 3     |
| EAS 110                 | Climate Change and Variability (P1 905)                      | 3     |
| EAS 121                 | Physical Geography (P1 909)                                  | 3     |
| EAS 125                 | A Survey of Oceanography (P1 905)                            | 3     |
| EAS 205                 | Environmental Geology (P1 908)                               | 3     |
| PHY 131                 | College Physics I (P1 900L)                                  | 4     |
| PHY 221                 | General Physics I (P2 900L)                                  | 5     |

<sup>1</sup> Course also fulfills the Global Studies requirement.

**Note:** Students pursuing an associate degree in a career program (A.A.S.) or in General Studies (A.G.S.), may take other general education courses in Astronomy (ATR), Biology (BIO), Chemistry (CHM), Earth Science (EAS), Geographic Information Systems (GIS), and Physics (PHY). These courses may also transfer as electives.

## Social and Behavioral Sciences (Area D)

Associate degrees leading to transfer, must include courses in at least two different disciplines.

| Code                     | Title  | Hours |
|--------------------------|--|-------|
| <b>Anthropology</b>      |  |       |
| ANT 102                  | Introduction to Social and Cultural Anthropology (S1 901N) <sup>1</sup>                | 3     |
| ANT 103                  | Introduction to Archaeology (S1 903)   | 3     |
| ANT 104                  | Introduction to Physical Anthropology (S1 902)   | 3     |
| <b>Economics</b>         |  |       |
| ECO 110                  | Elements of Economics (S3 900)   | 3     |
| ECO 201                  | Principles of Macroeconomics (S3 901)  | 3     |
| ECO 202                  | Principles of Microeconomics (S3 902)  | 3     |
| <b>History</b>           |  |       |
| HIS 111                  | United States History to 1877 (S2 900)   | 3     |
| HIS 112                  | United States History from 1877 (S2 901)   | 3     |
| HIS 113                  | History of Native Americans (S2 923D) <sup>3</sup>                                     | 3     |
| HIS 114                  | Introduction to African American History (S2 923D) <sup>2</sup>                        | 3     |
| HIS 131                  | Western Civilization to 1650 (S2 902)  | 3     |
| HIS 132                  | Western Civilization since 1650 (S2 903)   | 3     |
| HIS 140                  | History of Contemporary Non-Western Civilizations (S2 905N) <sup>1</sup>               | 3     |
| HIS 203                  | History of South Asia I (S2 920N) <sup>1</sup>   | 3     |
| HIS 204                  | History of South Asia II (S2 920N) <sup>1</sup>  | 3     |
| HIS 208                  | History Of Ancient Africa (S2 920N) <sup>1</sup>                                       | 3     |
| HIS 211                  | History of Modern Africa (S2 920N) <sup>1</sup>  | 3     |
| HIS 216                  | History of Modern China (S2 920N) <sup>1</sup>   | 3     |
| HIS 225                  | History of the Islamic Middle East from the 7th Century to 1918 (S2 920N) <sup>1</sup> | 3     |
| HIS 226                  | History of the Islamic Middle East in Modern Times (S2 920N) <sup>1</sup>              | 3     |
| HIS 233                  | History of Latin America to Independence (S2 920N) <sup>1</sup>                        | 3     |
| HIS 234                  | History of Modern Latin America (S2 920N) <sup>1</sup>                                 | 3     |
| <b>Geography</b>         |  |       |
| GEG 120                  | World Regional Geography (S4 900N) <sup>1</sup>  | 3     |
| GEG 122                  | Cultural Geography (S4 900N) <sup>1</sup>  | 3     |
| GEG 130                  | Introduction to Economic Geography (S4 903N) <sup>1</sup>                              | 3     |
| <b>Political Science</b> |  |       |
| PSC 101                  | American Government (S5 900)   | 3     |
| PSC 103                  | Introduction to Political Science (S5 903)   | 3     |
| PSC 201                  | Comparative Government (S5 905) <sup>1</sup>   | 3     |
| PSC 202                  | International Relations (S5 904) <sup>1</sup>  | 3     |
| <b>Psychology</b>        |  |       |
| PSY 101                  | Introduction to Psychology (S6 900)  | 3     |
| PSY 120                  | Human Development (S6 902)   | 3     |
| PSY 122                  | Human Sexuality (S9 903) <sup>2</sup>  | 3     |
| PSY 202                  | Social Psychology (S8 900) <sup>2</sup>  | 3     |
| PSY 204                  | Adolescent Psychology (S6 904)   | 3     |
| PSY 205                  | Adult Psychology (S6 905)  | 3     |
| PSY 211                  | Child Psychology (S6 903)  | 3     |
| <b>Sociology</b>         |  |       |
| SOC 101                  | Introduction to Sociology (S7 900) <sup>2</sup>  | 3     |
| SOC 103                  | Social Problems (S7 901) <sup>3</sup>  | 3     |
| SOC 104                  | Sociology of Marriage and Family (S7 902) <sup>2</sup>                                 | 3     |
| SOC 230                  | Sociology of Sex and Gender (S7 904D) <sup>2</sup>                                     | 3     |

|                       |  |   |
|-----------------------|--|---|
| SOC 232               | Sociology of Race and Ethnicity (S7 903D) <sup>2</sup> | 3 |
| <b>Social Science</b> |  |   |
| SSC 101               | The Individual in Modern Society (S9 900)              | 3 |
| SSC 105               | Introduction to Ethnic Studies (S7 903D) <sup>2</sup>  | 3 |
| SSC 201               | Introduction to Global Studies (S9 900) <sup>1</sup>   | 3 |
| SSC 205               | Latin American Civilization and Culture (S9 901)       | 3 |

<sup>1</sup> Course also fulfills the Global Studies requirement.

<sup>2</sup> Course also fulfills the U.S. Diversity Studies requirement.

<sup>3</sup> Course also fulfills Global Studies and U.S. Diversity Studies requirements.

**Note:** Students pursuing and associate degree in a career program (A.A.S.), may take other general education courses in Anthropology (ANT); Economics (ECO); Geography (GEG); History (HIS); Political Science (PSC); Psychology (PSY) (except PSY 230 and PSY 231); Social Science (SSC); Sociology (SOC). These courses may also transfer as electives.

## Humanities/Fine Arts (Area E)

Associate degrees leading to transfer, must include courses in at least two different disciplines.

| Code              | Title  | Hours |
|-------------------|--|-------|
| <b>Humanities</b> |  |       |
| EGL 113           | Introduction to Drama (H3 902)   | 3     |
| EGL 115           | Introduction to Fiction (H3 901)   | 3     |
| EGL 117           | Introduction to Poetry (H3 903)  | 3     |
| EGL 129           | Introduction to Literature (H3 900)  | 3     |
| EGL 130           | Introduction to Global Literature (H3 908N) <sup>1</sup>                         | 3     |
| EGL 131           | Multicultural Literature in the U.S. (H3 910D) <sup>2</sup>                      | 3     |
| EGL 132           | LGBTQ+ Literature (H3 911D) <sup>2</sup>   | 3     |
| EGL 133           | Women and Literature (H3 911D) <sup>2</sup>                                      | 3     |
| EGL 134           | Introduction to African-American Literature (H3 910D) <sup>2</sup>               | 3     |
| EGL 135           | Introduction to Native American Literature (H3 910D) <sup>3</sup>                | 3     |
| EGL 136           | Introduction to U.S. Latino/a/x Literature (H3 910D) <sup>3</sup>                | 3     |
| EGL 137           | Introduction to Asian American Literature (H3 910D) <sup>2</sup>                 | 3     |
| EGL 141           | Introduction to Children's Literature (H3 918)                                   | 3     |
| EGL 221           | American Literature I: Beginnings to 1865 (H3 914) <sup>2</sup>                  | 3     |
| EGL 222           | American Literature II (from The Civil War To The Present) (H3 915) <sup>2</sup> | 3     |
| EGL 231           | British Literature I (from Anglo-Saxons To 1800) (H3 912)                        | 3     |
| EGL 232           | British Literature II (from 1800 To The Present) (H3 913)                        | 3     |
| EGL 234           | Introduction to Shakespeare (H3 905)   | 3     |
| EGL 241           | Masterpieces Of Western Literature I (H3 906)                                    | 3     |
| EGL 242           | Masterpieces Of Western Literature II (H3 907)                                   | 3     |
| HUM 120           | Western Culture and the Arts: Beginnings through the Middle Ages (HF 902)        | 3     |

|  |   |   |
|--|---|---|
| HUM 121  | Western Culture and the Arts: Renaissance through the 20th Century (HF 903) | 3 |
| HUM 122  | Contemporary Culture and the Arts (HF 901)                                  | 3 |
| HUM 124  | African-American Culture and the Arts (HF 906D) <sup>2</sup>                | 3 |
| HUM 127  | Introduction to Philosophy (H4 900)   | 3 |
| HUM 140  | Introduction to Women's and Gender Studies (H9 900) <sup>2</sup>            | 3 |
| HUM 141  | Introduction to LGBTQ Studies (H9 900) <sup>2</sup>                         | 3 |
| HUM 142  | Women and Creativity (HF 907D) <sup>2</sup>                                 | 3 |
| HUM 150  | Environmental Humanities (HF 900)   | 3 |
| HUM 210  | World Mythologies (H9 901) <sup>1</sup>                                     | 3 |
| HUM 220  | Asian Humanities (HF 904N) <sup>1</sup>                                     | 3 |
| PHL 105  | Logic (H4 906)  | 3 |
| PHL 106  | Ethics (H4 904)   | 3 |
| PHL 110  | Introduction to the Study of Religion (H5 900) <sup>1</sup>                 | 3 |
| PHL 130  | Religious Diversity in America (H5 905) <sup>2</sup>                        | 3 |
| PHL 160  | Social and Political Philosophy (H4 907)                                    | 3 |
| PHL 204  | Environmental Ethics (H4 904) <sup>1</sup>                                  | 3 |
| PHL 205  | World Religions (H5 904N) <sup>1</sup>                                      | 3 |
| PHL 215  | Asian Philosophy (H4 903N) <sup>1</sup>                                     | 3 |
| PHL 230  | Ancient and Medieval Philosophy (H4 901)                                    | 3 |
| PHL 231  | Modern and Contemporary Philosophy (H4 902)                                 | 3 |
| PHL 240  | Philosophy of Religion (H4 905)   | 3 |
| PHL 245  | Foundational Religious Texts (H5 901)                                       | 3 |
| Modern Language courses 202 or higher <sup>1</sup> |   |   |
| <b>Fine Arts</b>                                   |   |   |
| ART 110  | History of Photography (F2 904)   | 3 |
| ART 111  | Art History: Prehistoric to Renaissance (F2 901)                            | 3 |
| ART 112  | Art History: Renaissance to Modern (F2 902)                                 | 3 |
| ART 113  | Art History: Modern Art (Twentieth Century) (F2 902)                        | 3 |
| ART 114  | Art History: Art of the Non-Western World (F2 903N) <sup>1</sup>            | 3 |
| HUM 120  | Western Culture and the Arts: Beginnings through the Middle Ages (HF 902)   | 3 |
| HUM 121  | Western Culture and the Arts: Renaissance through the 20th Century (HF 903) | 3 |
| HUM 122  | Contemporary Culture and the Arts (HF 901)                                  | 3 |
| HUM 123  | Introduction to Art (F2 900)  | 3 |
| HUM 124  | African-American Culture and the Arts (HF 906D) <sup>2</sup>                | 3 |
| HUM 125  | Introduction To Music (F1 900)  | 3 |
| HUM 131  | Introduction to Theater (F1 907)  | 3 |
| HUM 135  | Introduction to U.S. Dance Practices (F1 911D) <sup>2</sup>                 | 3 |
| HUM 142  | Women and Creativity (HF 907D) <sup>2</sup>                                 | 3 |
| HUM 150  | Environmental Humanities (HF 900)   | 3 |
| HUM 160  | Introduction to Film (F2 909)   | 3 |
| HUM 161  | Global Cinema (F2 909) <sup>1</sup>   | 3 |
| HUM 165  | Introduction to World Music (F1 903N) <sup>1</sup>                          | 3 |
| HUM 220  | Asian Humanities (HF 904N) <sup>1</sup>                                     | 3 |
| HUM 242  | Women, Art and Culture (F2 907D) <sup>2</sup>                               | 3 |
| HUM 260  | Perspectives on Film (F2 908)   | 3 |
| MUS 145  | Introduction to Music of the U.S.A. (F1 904)                                | 3 |
| MUS 236  | Music Literature and History (F1 901)                                       | 3 |

<sup>1</sup> Course also fulfills the Global Studies requirement.

<sup>2</sup> Course also fulfills the U.S. Diversity Studies requirement.

<sup>3</sup> Course also fulfills Global Studies and U.S. Diversity Studies requirements.

**Note:** Students pursuing an associate degree in a career program (A.A.S.), may take other general education courses in Art (ART); English (EGL) literature courses; Modern Language; Humanities (HUM); Music (MUS); Philosophy (PHL); and Theater (THE). These courses may also transfer as electives.

## Global Studies <sup>1</sup> (Area F)

Oakton requires that all students earning an associate degree successfully complete a course that provides a distinct global context for examining debates surrounding the complex interrelationships among peoples, nations and the environment, and the phenomenon of globalization.

**Courses that provide this context and fulfill this requirement are marked with the footnote reference "1" and listed below.** Some of these courses may also fulfill general education requirements for Humanities, Fine Arts, Science, Social Science, Behavioral Sciences, and U.S. Diversity Studies.

| Code                                  | Title   | Hours |
|---------------------------------------|---|-------|
| <b>Sciences</b>                       |   |       |
| BIO 103                               | A Survey of Ecology (L1 905)  | 3     |
| BIO 106                               | Introduction to Environmental Science (L1 905L)                           | 4     |
| BIO 109                               | Plants and Society (L1 901)   | 3     |
| <b>Social and Behavioral Sciences</b> |   |       |
| ANT 102                               | Introduction to Social and Cultural Anthropology (S1 901N)                | 3     |
| GEG 120                               | World Regional Geography (S4 900N)  | 3     |
| GEG 122                               | Cultural Geography (S4 900N)  | 3     |
| GEG 130                               | Introduction to Economic Geography (S4 903N)                              | 3     |
| HIS 113                               | History of Native Americans (S2 923D) <sup>2</sup>                        | 3     |
| HIS 140                               | History of Contemporary Non-Western Civilizations (S2 905N)               | 3     |
| HIS 203                               | History of South Asia I (S2 920N)   | 3     |
| HIS 204                               | History of South Asia II (S2 920N)  | 3     |
| HIS 208                               | History Of Ancient Africa (S2 920N)                                       | 3     |
| HIS 211                               | History of Modern Africa (S2 920N)  | 3     |
| HIS 216                               | History of Modern China (S2 920N)   | 3     |
| HIS 225                               | History of the Islamic Middle East from the 7th Century to 1918 (S2 920N) | 3     |
| HIS 226                               | History of the Islamic Middle East in Modern Times (S2 920N)              | 3     |
| HIS 233                               | History of Latin America to Independence (S2 920N)                        | 3     |
| HIS 234                               | History of Modern Latin America (S2 920N)                                 | 3     |
| PSC 201                               | Comparative Government (S5 905)   | 3     |
| PSC 202                               | International Relations (S5 904)  | 3     |
| SOC 103                               | Social Problems (S7 901) <sup>2</sup>                                     | 3     |
| SSC 201                               | Introduction to Global Studies (S9 900)                                   | 3     |
| SSC 205                               | Latin American Civilization and Culture (S9 901)                          | 3     |
| <b>Humanities/Fine Arts</b>           |   |       |
| ART 114                               | Art History: Art of the Non-Western World (F2 903N)                       | 3     |

|         |   |   |
|---------|---|---|
| EGL 130 | Introduction to Global Literature (H3 908N)                       | 3 |
| EGL 135 | Introduction to Native American Literature (H3 910D) <sup>2</sup> | 3 |
| EGL 136 | Introduction to U.S.Latino/a/x Literature (H3 910D) <sup>2</sup>  | 3 |
| HUM 161 | Global Cinema (F2 909)  | 3 |
| HUM 165 | Introduction to World Music (F1 903N)                             | 3 |
| HUM 210 | World Mythologies (H9 901)  | 3 |
| HUM 220 | Asian Humanities (HF 904N)  | 3 |
| PHL 110 | Introduction to the Study of Religion (H5 900)                    | 3 |
| PHL 204 | Environmental Ethics (H4 904)                                     | 3 |
| PHL 205 | World Religions (H5 904N)   | 3 |
| PHL 215 | Asian Philosophy (H4 903N)  | 3 |

Modern Language courses 202 or higher

Students can also meet the Global Studies requirement through non-IAI courses listed below. These courses may also transfer as electives.

| Code    | Title  | Hours |
|---------|--|-------|
| EGL 229 | [National/Regional] Literature in Translation            | 3     |
| GBS 101 | Introduction to Global Business <sup>3</sup>             | 3     |
| HIS 228 | History of the Holocaust                                 | 3     |
| PSC 204 | International Terrorism                                  | 3     |
| PSC 250 | International Security: War and Peace                    | 3     |
| SPE 115 | Interpersonal Communication Across Cultures <sup>2</sup> | 3     |
| SSC 206 | Contemporary China And Japan                             | 3     |

<sup>1</sup> Course fulfills the Global Studies requirement

<sup>2</sup> Course also fulfills the U.S. Diversity Studies requirement.

<sup>3</sup> This course will not count toward the minimum general education requirements for the A.A.S. degree.

**Note:** Oakton College also offers an Academic Concentration in Global Studies and a Global Studies Pre-major.

## U.S. Diversity Studies <sup>2</sup> (Area G)

The State of Illinois requires that all students earning an associate degree successfully complete a course that focuses on issues related to diversity in the U.S., including such topics as race, gender, ethnicity, sexual orientation, class, immigration, indigenous communities, religion, ability/disability, and multiculturalism. **Courses that provide this context and fulfill this requirement are marked with the footnote reference "2" and listed below.** Most of these courses may also fulfill general education requirements for Humanities, Fine Arts, Science, Social Science, and Behavioral Science.

| Code                                  | Title  | Hours |
|---------------------------------------|--|-------|
| <b>Social and Behavioral Sciences</b> |  |       |
| HIS 113                               | History of Native Americans (S2 923D) <sup>1</sup> | 3     |
| HIS 114                               | Introduction to African American History (S2 923D) | 3     |
| PSY 122                               | Human Sexuality (S9 903)                           | 3     |
| PSY 202                               | Social Psychology (S8 900)                         | 3     |
| SOC 101                               | Introduction to Sociology (S7 900)                 | 3     |
| SOC 103                               | Social Problems (S7 901) <sup>1</sup>              | 3     |
| SOC 104                               | Sociology of Marriage and Family (S7 902)          | 3     |
| SOC 230                               | Sociology of Sex and Gender (S7 904D)              | 3     |
| SOC 232                               | Sociology of Race and Ethnicity (S7 903D)          | 3     |

|         |  |   |
|---------|--|---|
| SSC 105 | Introduction to Ethnic Studies (S7 903D) | 3 |
|---------|--|---|

### Humanities

|                  |   |   |
|------------------|---|---|
| EGL 131          | Multicultural Literature in the U.S. (H3 910D)                      | 3 |
| EGL 132          | LGBTQ+ Literature (H3 911D)   | 3 |
| EGL 133          | Women and Literature (H3 911D)                                      | 3 |
| EGL 134          | Introduction to African-American Literature (H3 901D)               | 3 |
| EGL 135          | Introduction to Native American Literature (H3 910D) <sup>1</sup>   | 3 |
| EGL 136          | Introduction to U.S.Latino/a/x Literature (H3 910D) <sup>1</sup>    | 3 |
| EGL 137          | Introduction to Asian American Literature (H3 910D)                 | 3 |
| EGL 221          | American Literature I: Beginnings to 1865 (H3 914)                  | 3 |
| EGL 222          | American Literature II (from The Civil War To The Present) (H3 915) | 3 |
| HUM 124          | African-American Culture and the Arts (HF 906D)                     | 3 |
| HUM 140          | Introduction to Women's and Gender Studies (H9 900)                 | 3 |
| HUM 141          | Introduction to LGBTQ Studies (H9 900)                              | 3 |
| HUM 142          | Women and Creativity (HF 907D)                                      | 3 |
| HUM 242          | Women, Art and Culture (F2 907D)                                    | 3 |
| PHL 130          | Religious Diversity in America (H5 905)                             | 3 |
| <b>Fine Arts</b> |   |   |
| HUM 135          | Introduction to U.S. Dance Practices (F1 911D)                      | 3 |

Students pursuing an associate degree in a career program (A.A.S.) can also meet the U.S. Diversity Studies requirement through non-IAI courses listed below. These courses may also transfer as electives.

| Code    | Title  | Hours |
|---------|--|-------|
| BIO 110 | Sex, Gender and Health                                   | 3     |
| EDN 180 | Diversity in School and Society                          | 3     |
| HIS 235 | Women In American History                                | 3     |
| MGT 232 | Diversity, Equity and Inclusion in the Workplace         | 3     |
| PSY 110 | Multicultural Psychology                                 | 3     |
| PSY 125 | Understanding Diversity                                  | 3     |
| SPE 115 | Interpersonal Communication Across Cultures <sup>1</sup> | 3     |
| SPE 125 | Basic Sign Language                                      | 3     |

<sup>1</sup> Course also fulfills the Global Studies requirement

<sup>2</sup> Course fulfills the U.S. Diversity Studies requirement.