

THE - THEATER

THE 103 **3 credit hours (lecture: 3 | lab: 0)**

Fundamentals of Acting

Course develops skill in the basic principles and techniques of acting. Content includes concentration, imagination, observation, relaxation and objectives, and improvisation, as well acting approaches such as Cohen, Meisner, Stanislavski and Shurtleff. Creation of roles is stressed, as well as development of voice and body control.

IAI Major: TA 914

Instruction Type: In-Person | Online | Hybrid

Term Typically Offered: Fall | Spring | Summer

THE 115 **3 credit hours (lecture: 2 | lab: 2)**

Stage Lighting

Course introduces physical properties and usage patterns of theatrical light. Content includes practical experience in lighting design, introduction to equipment and fixtures, preparation of lighting plots and integration of lighting with other elements of play production.

Instruction Type: In-Person

Fee: \$10

THE 130 **3 credit hours (lecture: 2 | lab: 2)**

Directing

Course provides an in-depth study of the process of play directing. Content includes problems of script selection, casting, interpretation, rehearsing, and performance of selected plays.

Prerequisite: THE 103.

Instruction Type: In-Person | Online

Fee: \$10

Term Typically Offered: Spring

THE 135 **3 credit hours (lecture: 1 | lab: 4)**

Stagecraft I

Course presents the basics of stagecraft elements. Content includes basic vocabulary, tool usage and fundamental craftsmanship in scene and costume design and technology, as well as the implementation and utilization of scenic and costume elements for live theatrical events. Course requires lab work with hands-on experiences in support of Performing Arts Center productions.

Instruction Type: In-Person

Fee: \$20

Term Typically Offered: Fall | Spring

THE 136 **3 credit hours (lecture: 1 | lab: 4)**

Stagecraft II

Course offers continued training and experiences in scene and costume design technology. Content includes advanced projects in set and costume design allowing students to work from script to realized renderings and models. Construction planning and layouts of sets and costumes will be studied and practiced. Course requires lab work with hands-on experiences in support of Performing Arts Center productions.

Prerequisite: THE 135

Instruction Type: In-Person

Fee: \$20

THE 140 **3 credit hours (lecture: 2 | lab: 2)**

Stage Movement

Course introduces principles and techniques of theatrical and dramatic stage movement. Focus is on body alignment, strength and flexibility.

Instruction Type: In-Person | Online

Fee: \$10

Term Typically Offered: Fall | Spring

THE 151 **1 credit hours (lecture: 0 | lab: 5)**

Theater Practicum I

Course offers college credit for working on or performing in major college production. Theater curriculum requires participation in one approved area of any on-going theater experience activity.

Instruction Type: In-Person | Online

THE 152 **1 credit hours (lecture: 0 | lab: 5)**

Theater Practicum II

Course offers college credit for working on or performing in major college production. Theater curriculum requires participation in one approved area of any on-going theater experience activity.

Instruction Type: In-Person | Online

THE 153 **1 credit hours (lecture: 0 | lab: 5)**

Theater Practicum III

Course offers college credit for working on or performing in major college production. Theater curriculum requires participation in one approved area of any on-going theater experience activity.

Instruction Type: In-Person | Online

THE 156 **3 credit hours (lecture: 3 | lab: 0)**

Acting for the Camera

Course examines the techniques of acting before the camera. Included is an introduction to film acting techniques, relationship to the camera and script as well as physical and verbal cues adaptation. Introductory activities include improvisational work to orient the new actor to the camera with the intent to reduce self-consciousness while building cinematic skills.

Instruction Type: In-Person | Online

Term Typically Offered: Fall | Spring

THE 202 **3 credit hours (lecture: 3 | lab: 0)**

Intermediate Acting

Course concentrates on character building and scene study. Content includes development of finer details of characterization and total physical presentation of a role, specialized voice and body exercises, and improvisations, with objective of viewing performance within context of entire dramatic production.

Prerequisite: THE 103.

Instruction Type: In-Person | Online | Hybrid

Term Typically Offered: Fall | Spring | Summer

THE 210 **3 credit hours (lecture: 3 | lab: 0)**

Auditioning for Theater

Course will prepare the student for the audition process, involving investigation, selection and preparation of audition monologue material, script/character analysis as well as rehearsal technique to best showcase an individual's unique talent in the audition room or through a recorded audition. Cold reading skills, prepared short scenes for commercial/tv auditions, examination and critique of headshots/resumes as well as discussion of appropriate audition etiquette will also be included.

Prerequisite: THE 103 or consent of instructor.

Instruction Type: In-Person | Online | Hybrid

THE 290 **1-4 credit hours (lecture: 0-4 | lab: 0-4)**

Topics in Theater

Course will offer specialized instruction in specific selected aspects of theater including acting, direction or technical design work. Course may be repeated once. Fee Varies. Prerequisite may vary by topic.

Instruction Type: In-Person | Online