

MUS - MUSIC

MUS 104 3 credit hours (lecture: 3 | lab: 0)

Fundamentals Of Music

Course deals with basic elements of music. Focus is on note reading, ear training, rhythmic execution and functional piano playing.

Instruction Type: In-Person | Online

Fee: \$20

Term Typically Offered: Fall | Spring

MUS 105 1 credit hours (lecture: 0 | lab: 2)

Instrumental Ensemble I

Course teaches techniques of performing and is open to all students interested in continuing on their various instruments. Classes form according to instrumentation. Auditions required.

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 106 1 credit hours (lecture: 0 | lab: 2)

Instrumental Ensemble II

Course teaches techniques of performing and is open to all students interested in continuing on their various instruments. Classes form according to instrumentation. Auditions required.

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 107 2 credit hours (lecture: 2 | lab: 0)

Class Piano I

Course content includes fundamentals of reading, playing basic piano literature, ensemble playing, harmonization, improvisation and sight-reading. Intended for the student who has little or no previous piano study or music reading. Of particular value for the future music educator.

Instruction Type: In-Person | Online

Fee: \$25

Term Typically Offered: Fall | Spring | Summer

MUS 108 2 credit hours (lecture: 2 | lab: 0)

Class Piano II

Course continues development of skills learned in MUS 107. Content includes increased focus on keyboard technique, providing different accompaniment styles to popular songs, use of pedal, and ensemble and solo literature. Of particular value for the future music educator.

Prerequisite: Consent of instructor.

Instruction Type: In-Person | Online

Fee: \$25

Term Typically Offered: Fall | Spring | Summer

MUS 109 1 credit hours (lecture: 0 | lab: 2)

Instrumental Percussion Ensemble I

Course concentrates on advanced percussion solo and ensemble music for students who have experience in beginning ensemble music or several years of high school band or orchestra performance. Of particular value for those who intend to major in music and need the knowledge of percussion.

Prerequisite: Consent of instructor.

Recommended: three years of private instruction on percussion instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.

Instruction Type: Online

Fee: \$25

Term Typically Offered: Fall | Spring

MUS 110 1 credit hours (lecture: 0 | lab: 2)

Instrumental Percussion Ensemble II

Course concentrates on advanced percussion solo and ensemble music for students who have experience in beginning ensemble music or several years of high school band or orchestra performance. Of particular value for those who intend to major in music and need the knowledge of percussion.

Prerequisite: Consent of instructor.

Recommended: three years of private instruction on percussion instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.

Instruction Type: Online

Fee: \$25

Term Typically Offered: Fall | Spring

MUS 111 1 credit hours (lecture: 0 | lab: 2)

Choir I

Course provides the study, rehearsal and performance of standard works of choral literature. Open to any student without audition.

Instruction Type: In-Person | Online

Term Typically Offered: Fall | Spring

MUS 112 1 credit hours (lecture: 0 | lab: 2)

Choir II

Course provides the study, rehearsal and performance of standard works of choral literature. Open to any student without audition.

Instruction Type: In-Person | Online

Term Typically Offered: Fall | Spring

MUS 115 1 credit hours (lecture: 0 | lab: 2)

Jazz Combo I

Course content includes participating in Jazz Combo Ensemble during rehearsal and performance modes; confronting new musical fundamentals and experimental skill problems, and finding new ways of solving them at moment of play.

Prerequisite: Consent of instructor.

Recommended: Several years of instruction on the instrument, experience in jazz ensemble performance.

Instruction Type: Online

Fee: \$25

Term Typically Offered: Fall | Spring

MUS 116 1 credit hours (lecture: 0 | lab: 2)

Jazz Combo II

Course content includes participating in Jazz Combo Ensemble during rehearsal and performance modes; confronting new musical fundamentals and experimental skill problems, and finding new ways of solving them at moment of play.

Prerequisite: Consent of instructor.

Recommended: Several years of instruction on the instrument, experience in jazz ensemble performance.

Instruction Type: Online

Fee: \$25

Term Typically Offered: Fall | Spring

MUS 117 1 credit hours (lecture: 0 | lab: 2)

Jazz Band I

Course offers comprehensive and practical study of jazz band idiom. Involves performance with the award-winning Oakton Jazz Band; sectional and ensemble discussion and scheduled rehearsal of various jazz band works, along with public performance. Student compositions encouraged.

Prerequisite: Consent of instructor.

Recommended: Two years of instruction on the instrument, experience in jazz ensemble performance and audition.

Instruction Type: Online

Fee: \$25

Term Typically Offered: Fall | Spring

<p>MUS 118 1 credit hours (lecture: 0 lab: 2) Jazz Band II Course offers comprehensive and practical study of jazz band idiom. Involves performance with the award-winning Oakton Jazz Band; sectional and ensemble discussion and scheduled rehearsal of various jazz band works, along with public performance. Student compositions encouraged. Prerequisite: Consent of instructor. Recommended: Two years of instruction on the instrument, experience in jazz ensemble performance and audition. <i>Instruction Type: Online</i> Fee: \$25 <i>Term Typically Offered: Fall Spring</i></p>	<p>MUS 126 1 credit hours (lecture: 0 lab: 2) Jazz Ensemble II Course presents overall view and structured study of various aspects of contemporary and jazz music. Prerequisite: Consent of instructor. Recommended: One year of music theory (or equivalent), proficiency on instrument (or 1 year of piano instruction). <i>Instruction Type:</i> Fee: \$25 <i>Term Typically Offered: Fall Spring</i></p>
<p>MUS 119 1 credit hours (lecture: 0 lab: 2) Aural Skills I Course deals with beginning aural skills. Content includes basic intervals, chords, scales, rhythms and meter signatures, correlated with areas of sight singing and keyboard harmony. Course must be taken in tandem with MUS 121 (Music Theory I). <i>Instruction Type: In-Person Online</i> <i>Term Typically Offered: Fall Spring</i></p>	<p>MUS 130 2 credit hours (lecture: 1 lab: 2) Class Voice Course designed for the student who wishes to voice development and for the future music educator. <i>Instruction Type: Online</i> <i>Term Typically Offered: Fall Spring</i></p>
<p>MUS 120 1 credit hours (lecture: 0 lab: 2) Aural Skills II Course continues development of aural skills. Content includes modes, inversion, syncopation and compound meters, correlated with areas of sight singing and keyboard harmony. Course must be taken in tandem with MUS 122 (Music Theory II). <i>Instruction Type: In-Person Online</i> <i>Term Typically Offered: Fall Spring</i></p>	<p>MUS 131 2 credit hours (lecture: 1 lab: 2) Group Woodwind Instruments Course designed for the student who has no experience playing a woodwind instrument or who intends to be a music educator and needs playing knowledge of all the various instruments. Prerequisite: Consent of instructor. <i>Instruction Type: In-Person</i> <i>Term Typically Offered: Fall Spring</i></p>
<p>MUS 121 3 credit hours (lecture: 3 lab: 0) Music Theory I Course examines the principles of traditional harmony developed in the Baroque and Classical eras. Course must be taken in tandem with MUS 119 (Aural Skills I). <i>Instruction Type: In-Person Online</i> Fee: \$20 <i>Term Typically Offered: Fall Spring</i></p>	<p>MUS 132 2 credit hours (lecture: 1 lab: 2) Group Brass Instruments Course designed for the student who wants to play the brass instruments. Of particular value for the future music educator. Prerequisite: Consent of instructor. <i>Instruction Type: In-Person</i> <i>Term Typically Offered: Fall Spring</i></p>
<p>MUS 122 3 credit hours (lecture: 3 lab: 0) Music Theory II Course continues MUS 121. Content includes traditional harmony of Romanticism, four-part writing and altered chords. Focus is on skills development in writing, listening and analysis. Course must be taken in tandem with MUS 120 (Aural Skills II). Prerequisite: MUS 121. <i>Instruction Type: In-Person Online</i> Fee: \$20 <i>Term Typically Offered: Fall Spring</i></p>	<p>MUS 133 2 credit hours (lecture: 1 lab: 2) Group String Instruments Course designed for student who want to play a string instrument. Of particular value for the student who intends to major in music and needs knowledge of string instruments. Prerequisite: Consent of instructor. <i>Instruction Type: In-Person</i> <i>Term Typically Offered: Fall Spring</i></p>
<p>MUS 125 1 credit hours (lecture: 0 lab: 2) Jazz Ensemble I Course presents overall view and structured study of various aspects of contemporary and jazz music. Prerequisite: Consent of instructor. Recommended: One year of music theory (or equivalent), proficiency on instrument (or 1 year of piano instruction). <i>Instruction Type:</i> Fee: \$25 <i>Term Typically Offered: Fall Spring</i></p>	<p>MUS 134 1 credit hours (lecture: 0 lab: 2) Class Percussion I Course deals with percussion studies to produce complete percussion solo and ensemble music. Intended for students who have no previous experience other than preparatory work in reading snare drum music. Prerequisite: Consent of instructor. Recommended: Basic snare drum study. <i>Instruction Type: Online</i> Fee: \$25 <i>Term Typically Offered: Fall Spring</i></p>
<p>MUS 135 1 credit hours (lecture: 0 lab: 2) Class Percussion II Course deals with percussion studies to produce complete percussion solo and ensemble music. Intended for students who have no previous experience other than preparatory work in reading snare drum music. Prerequisite: Consent of instructor. Recommended: Basic snare drum study. <i>Instruction Type: Online</i> Fee: \$25 <i>Term Typically Offered: Fall Spring</i></p>	<p>MUS 135 1 credit hours (lecture: 0 lab: 2) Class Percussion II Course deals with percussion studies to produce complete percussion solo and ensemble music. Intended for students who have no previous experience other than preparatory work in reading snare drum music. Prerequisite: Consent of instructor. Recommended: Basic snare drum study. <i>Instruction Type: Online</i> Fee: \$25 <i>Term Typically Offered: Fall Spring</i></p>

- MUS 138** **2 credit hours (lecture: 1 | lab: 2)**
Class Guitar
 Course designed for students with or without knowledge of music to acquire skills of playing guitar.
Instruction Type: Online Fee: \$20
Term Typically Offered: Fall | Spring | Summer
- MUS 141** **1 credit hours (lecture: 0 | lab: 2)**
Brass Ensemble I
 Course studies advanced brass solo and ensemble music. Of value for those who intend to major in music and need the knowledge of brass instruments.
Prerequisite: Consent of instructor.
Recommended: Two years of private instruction on brass instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.
Instruction Type: Online Fee: \$25
Term Typically Offered: Fall | Spring
- MUS 142** **1 credit hours (lecture: 0 | lab: 2)**
Brass Ensemble II
 Course studies advanced brass solo and ensemble music. Of value for those who intend to major in music and need the knowledge of brass instruments.
Prerequisite: Consent of instructor.
Recommended: Two years of private instruction on brass instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.
Instruction Type: Online Fee: \$25
Term Typically Offered: Fall | Spring
- MUS 143** **1 credit hours (lecture: 0 | lab: 2)**
Woodwind Ensemble I
 Course studies advanced woodwind solo and ensemble music. Of value for those intending to major in music and need the knowledge of woodwind instruments. Intended for students with two years of private instruction on woodwind instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.
Prerequisite: Consent of instructor.
Instruction Type: In-Person | Online Fee: \$25
Term Typically Offered: Fall | Spring
- MUS 144** **1 credit hours (lecture: 0 | lab: 2)**
Woodwind Ensemble II
 Course studies advanced woodwind solo and ensemble music. Of value for those intending to major in music and need the knowledge of woodwind instruments. Intended for students with two years of private instruction on woodwind instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.
Prerequisite: Consent of instructor.
Instruction Type: Online Fee: \$25
Term Typically Offered: Fall | Spring
- MUS 145** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Music of the U.S.A.
 Course introduces development of folk, popular and art music in the United States from colonial times to the present. Content includes survey of psalmody, concert life, European and African influences, and the social conditions that produced the first "popular" music, from ragtime to jazz.
IAI General Education: F1 904
Instruction Type: In-Person
Term Typically Offered: Fall | Spring
- MUS 150** **2 credit hours (lecture: 1 | lab: 6)**
Applied Music: Voice I
 Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).
Prerequisite: Consent of instructor.
Instruction Type: Online Fee: \$200
Term Typically Offered: Fall | Spring
- MUS 151** **2 credit hours (lecture: 1 | lab: 6)**
Applied Music: Conducting I
 Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).
Prerequisite: Consent of instructor.
Instruction Type: Online Fee: \$200
Term Typically Offered: Fall | Spring
- MUS 152** **2 credit hours (lecture: 1 | lab: 6)**
Applied Music: Flute I
 Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).
Prerequisite: Consent of instructor.
Instruction Type: Online Fee: \$200
Term Typically Offered: Fall | Spring | Summer

MUS 153 **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Clarinet I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 154** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Oboe I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring***MUS 155** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Bassoon I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: In-Person*

Fee: \$200

*Term Typically Offered: Fall | Spring***MUS 156** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Trumpet I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 157** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Trombone I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 158** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: French Horn I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

Term Typically Offered: Fall | Spring | Summer

MUS 159 **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Saxophone I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 160** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Violin I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 161** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Viola I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 162** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Cello I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 163** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Contrabass I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring***MUS 164** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Percussion I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

Term Typically Offered: Fall | Spring | Summer

MUS 165 2 credit hours (lecture: 1 | lab: 6)**Applied Music: Piano I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 166 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Bass Guitar I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 167 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Guitar I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 168 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Tuba I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 169 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Jazz Guitar I**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 170 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Voice II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

Term Typically Offered: Fall | Spring

MUS 171 **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Conducting II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 172** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Flute II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 173** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Clarinet II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring***MUS 174** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Oboe II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: In-Person*

Fee: \$200

*Term Typically Offered: Fall | Spring***MUS 175** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Bassoon II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: In-Person*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 176** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Trumpet II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

Term Typically Offered: Fall | Spring | Summer

MUS 177 **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Trombone II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 178** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: French Horn II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 179** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Saxophone II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 180** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Violin II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 181** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Viola II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 182** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Cello II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

Term Typically Offered: Fall | Spring | Summer

MUS 183 **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Contrabass II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring***MUS 184** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Percussion II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 185** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Piano II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 186** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Bass Guitar II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 187** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Guitar II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 188** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Tuba II**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

Term Typically Offered: Fall | Spring | Summer

- MUS 189** **2 credit hours (lecture: 1 | lab: 6)**
Applied Music: Jazz Guitar II
 Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).
Prerequisite: Consent of instructor.
Instruction Type: Online Fee: \$200
Term Typically Offered: Fall | Spring | Summer
- MUS 205** **1 credit hours (lecture: 0 | lab: 2)**
Instrumental Ensemble III
 Course teaches techniques of performing and is open to all students interested in continuing on their various instruments. Classes form according to instrumentation. Auditions required.
Prerequisite: Consent of instructor.
Instruction Type: Online
Term Typically Offered: Fall | Spring | Summer
- MUS 206** **1 credit hours (lecture: 0 | lab: 2)**
Instrumental Ensemble IV
 Course teaches techniques of performing and is open to all students interested in continuing on their various instruments. Classes form according to instrumentation. Auditions required.
Prerequisite: Consent of instructor.
Instruction Type: Online
Term Typically Offered: Fall | Spring | Summer
- MUS 207** **2 credit hours (lecture: 2 | lab: 0)**
Class Piano III
 Course offers continued development of skills learned in MUS 108. Course content includes greater emphasis on keyboard harmony, jazz improvisation, and ensemble and solo literature. Of particular value for the future music educator.
Prerequisite: Consent of instructor.
Instruction Type: Online Fee: \$25
Term Typically Offered: Fall | Spring | Summer
- MUS 208** **2 credit hours (lecture: 2 | lab: 0)**
Class Piano IV
 Course continues development of skills learned in MUS 207. Focus of course content is on advancing keyboard skills, modulation, ensemble playing and continuing study of advanced piano literature. Of particular value for the future music educator.
Prerequisite: Consent of instructor.
Instruction Type: Online Fee: \$25
Term Typically Offered: Fall | Spring | Summer
- MUS 209** **1 credit hours (lecture: 0 | lab: 2)**
Instrumental Percussion Ensemble III
 Course concentrates on advanced percussion solo and ensemble music for students who have experience in beginning ensemble music or several years of high school band or orchestra performance. Of particular value for those who intend to major in music and need the knowledge of percussion.
Prerequisite: Consent of instructor.
Recommended: three years of private instruction on percussion instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.
Instruction Type: Online Fee: \$25
Term Typically Offered: Fall | Spring
- MUS 210** **1 credit hours (lecture: 0 | lab: 2)**
Instrumental Percussion Ensemble IV
 Course concentrates on advanced percussion solo and ensemble music for students who have experience in beginning ensemble music or several years of high school band or orchestra performance. Of particular value for those who intend to major in music and need the knowledge of percussion.
Prerequisite: Consent of instructor.
Recommended: three years of private instruction on percussion instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.
Instruction Type: Online Fee: \$25
Term Typically Offered: Fall | Spring
- MUS 211** **1 credit hours (lecture: 0 | lab: 2)**
Choir III
 Course provides the study, rehearsal and performance of standard works of choral literature. Open to any student without audition.
Instruction Type: In-Person | Online
Term Typically Offered: Fall | Spring
- MUS 212** **1 credit hours (lecture: 0 | lab: 2)**
Choir IV
 Course provides the study, rehearsal and performance of standard works of choral literature. Open to any student without audition.
Instruction Type: In-Person | Online
Term Typically Offered: Fall | Spring
- MUS 215** **1 credit hours (lecture: 0 | lab: 2)**
Jazz Combo III
 Course content includes participating in Jazz Combo Ensemble during rehearsal and performance modes; confronting new musical fundamentals and experimental skill problems, and finding new ways of solving them at moment of play.
Prerequisite: Consent of instructor.
Recommended: Several years of instruction on the instrument, experience in jazz ensemble performance.
Instruction Type: Online Fee: \$25
Term Typically Offered: Fall | Spring
- MUS 216** **1 credit hours (lecture: 0 | lab: 2)**
Jazz Combo IV
 Course content includes participating in Jazz Combo Ensemble during rehearsal and performance modes; confronting new musical fundamentals and experimental skill problems, and finding new ways of solving them at moment of play.
Prerequisite: Consent of instructor.
Recommended: Several years of instruction on the instrument, experience in jazz ensemble performance.
Instruction Type: In-Person | Online Fee: \$25
Term Typically Offered: Fall | Spring

<p>MUS 217 1 credit hours (lecture: 0 lab: 2) Jazz Band III Course offers comprehensive and practical study of jazz band idiom. Involves performance with the award-winning Oakton Jazz Band; sectional and ensemble discussion and scheduled rehearsal of various jazz band works, along with public performance. Student compositions encouraged. Prerequisite: Consent of instructor. Recommended: Two years of instruction on the instrument, experience in jazz ensemble performance and audition. <i>Instruction Type: Online</i> Fee: \$25 <i>Term Typically Offered: Fall Spring</i></p>	<p>MUS 225 1 credit hours (lecture: 0 lab: 2) Jazz Ensemble III Course presents overall view and structured study of various aspects of contemporary and jazz music. Prerequisite: Consent of instructor. Recommended: One year of music theory (or equivalent), proficiency on instrument (or 1 year of piano instruction). <i>Instruction Type:</i> Fee: \$25 <i>Term Typically Offered: Fall Spring</i></p>
<p>MUS 218 1 credit hours (lecture: 0 lab: 2) Jazz Band IV Course offers comprehensive and practical study of jazz band idiom. Involves performance with the award-winning Oakton Jazz Band; sectional and ensemble discussion and scheduled rehearsal of various jazz band works, along with public performance. Student compositions encouraged. Prerequisite: Consent of instructor. Recommended: Two years of instruction on the instrument, experience in jazz ensemble performance and audition. <i>Instruction Type: Online</i> Fee: \$25 <i>Term Typically Offered: Fall Spring</i></p>	<p>MUS 226 1 credit hours (lecture: 0 lab: 2) Jazz Ensemble IV Course presents overall view and structured study of various aspects of contemporary and jazz music. Prerequisite: Consent of instructor. Recommended: One year of music theory (or equivalent), proficiency on instrument (or 1 year of piano instruction). <i>Instruction Type: In-Person</i> Fee: \$25 <i>Term Typically Offered: Fall Spring</i></p>
<p>MUS 219 1 credit hours (lecture: 0 lab: 2) Aural Skills III Course content includes all seventh chords, augmented sixth chords, Neapolitan sixth and complex meter signatures, correlated with areas of sight singing and keyboard harmony. Course must be taken in tandem with MUS 221 (Music Theory III). <i>Instruction Type: In-Person Online</i> <i>Term Typically Offered: Fall Spring</i></p>	<p>MUS 234 1 credit hours (lecture: 0 lab: 2) Class Percussion III Course deals with percussion studies to produce complete percussion solo and ensemble music. Intended for students who have no previous experience other than preparatory work in reading snare drum music. Prerequisite: Consent of instructor. Recommended: Basic snare drum study. <i>Instruction Type: Online</i> Fee: \$25 <i>Term Typically Offered: Fall Spring</i></p>
<p>MUS 220 1 credit hours (lecture: 0 lab: 2) Aural Skills IV Course content includes ninth, eleventh, thirteenth chords, altered chords, mode mixture, atonality and mixed meters. Correlated are areas of sight singing and keyboard harmony. Course must be taken in tandem with MUS 222 (Music Theory IV). <i>Instruction Type: Online</i> <i>Term Typically Offered: Fall Spring</i></p>	<p>MUS 235 1 credit hours (lecture: 0 lab: 2) Class Percussion IV Course deals with percussion studies to produce complete percussion solo and ensemble music. Intended for students who have no previous experience other than preparatory work in reading snare drum music. Prerequisite: Consent of instructor. Recommended: Basic snare drum study. <i>Instruction Type: Online</i> Fee: \$25 <i>Term Typically Offered: Fall Spring</i></p>
<p>MUS 221 3 credit hours (lecture: 3 lab: 0) Music Theory III Course teaches harmony, counterpoint and analysis with focus on chromatic techniques of middle and late nineteenth century. Course must be taken in tandem with MUS 219 (Aural Skills III). Prerequisite: MUS 122. <i>Instruction Type: In-Person Online</i> Fee: \$20 <i>Term Typically Offered: Fall Spring</i></p>	<p>MUS 236 3 credit hours (lecture: 3 lab: 0) Music Literature and History Course examines development of music in the western world from its origins to the present. Content includes styles, literature and musical concepts in each of the commonly accepted music periods, with focus on hearing music of each style. <i>IAI General Education: F1 901</i> <i>Instruction Type: In-Person Online</i> <i>Term Typically Offered: Fall Spring</i></p>
<p>MUS 222 3 credit hours (lecture: 3 lab: 0) Music Theory IV Course continues harmony, counterpoint and analysis with focus on twentieth century techniques. Content includes keyboard application of harmonic and contrapuntal techniques learned throughout theory sequence; playing of scales, arpeggios and chordal accompaniment patterns. Course must be taken in tandem with MUS 220 (Aural Skills IV). Prerequisite: MUS 221. <i>Instruction Type: Online</i> Fee: \$20 <i>Term Typically Offered: Fall Spring</i></p>	<p>MUS 241 1 credit hours (lecture: 0 lab: 2) Brass Ensemble III Course studies advanced brass solo and ensemble music. Of value for those who intend to major in music and need the knowledge of brass instruments. Prerequisite: Consent of instructor. Recommended: two years of private instruction on brass instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble. <i>Instruction Type: Online</i> Fee: \$25 <i>Term Typically Offered: Fall Spring</i></p>

MUS 242 **1 credit hours (lecture: 0 | lab: 2)****Brass Ensemble IV**

Course studies advanced brass solo and ensemble music. Of value for those who intend to major in music and need the knowledge of brass instruments.

Prerequisite: Consent of instructor.

Recommended: two years of private instruction on brass instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.

Instruction Type: Online

Fee: \$25

Term Typically Offered: Fall | Spring

MUS 243 **1 credit hours (lecture: 0 | lab: 2)****Woodwind Ensemble III**

Course studies advanced woodwind solo and ensemble music. Of value for those intending to major in music and need the knowledge of woodwind instruments. Intended for students with two years of private instruction on woodwind instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.

Prerequisite: Consent of instructor.

Instruction Type: Online

Fee: \$25

Term Typically Offered: Fall | Spring

MUS 244 **1 credit hours (lecture: 0 | lab: 2)****Woodwind Ensemble IV**

Course studies advanced woodwind solo and ensemble music. Of value for those intending to major in music and need the knowledge of woodwind instruments. Intended for students with two years of private instruction on woodwind instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.

Prerequisite: Consent of instructor.

Instruction Type: Online

Fee: \$25

Term Typically Offered: Fall | Spring

MUS 250 **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Voice III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.).

Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting

151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Fee: \$200

Term Typically Offered: Fall | Spring

MUS 251 **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Conducting III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.).

Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Fee: \$200

Term Typically Offered: Fall | Spring

MUS 252 **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Flute III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.).

Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting

151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Fee: \$200

Term Typically Offered: Fall | Spring | Summer

MUS 253 **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Clarinet III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.).

Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting

151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Fee: \$200

Term Typically Offered: Fall | Spring | Summer

MUS 254 2 credit hours (lecture: 1 | lab: 6)**Applied Music: Oboe III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: In-Person*

Fee: \$200

*Term Typically Offered: Fall | Spring***MUS 255 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Bassoon III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: In-Person*

Fee: \$200

*Term Typically Offered: Fall | Spring***MUS 256 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Trumpet III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 257 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Trombone III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 258 2 credit hours (lecture: 1 | lab: 6)****Applied Music: French Horn III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 259 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Saxophone III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

Term Typically Offered: Fall | Spring | Summer

MUS 260 **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Violin III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 261** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Viola III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 262** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Cello III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 263** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Contrabass III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring***MUS 264** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Percussion III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 265** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Piano III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

Term Typically Offered: Fall | Spring | Summer

MUS 266 **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Bass Guitar III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 267** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Guitar III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 268** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Tuba III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 269** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Jazz Guitar III**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 270** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Voice IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring***MUS 271** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Conducting IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

Term Typically Offered: Fall | Spring

MUS 272 2 credit hours (lecture: 1 | lab: 6)**Applied Music: Flute IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 273 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Clarinet IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 274 2 credit hours (lecture: 1 | lab: 6)****Applied Music Oboe IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: In-Person*

Fee: \$200

*Term Typically Offered: Fall | Spring***MUS 275 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Bassoon IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: In-Person*

Fee: \$200

*Term Typically Offered: Fall | Spring***MUS 276 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Trumpet IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 277 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Trombone IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

Term Typically Offered: Fall | Spring | Summer

MUS 278 2 credit hours (lecture: 1 | lab: 6)**Applied Music: French Horn IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 279 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Saxophone IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 280 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Violin IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 281 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Viola IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 282 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Cello IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 283 2 credit hours (lecture: 1 | lab: 6)****Applied Music: Contrabass IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

Term Typically Offered: Fall | Spring

MUS 284 **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Percussion IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 285** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Piano IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 286** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Bass Guitar IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 287** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Guitar IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 288** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Tuba IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

*Term Typically Offered: Fall | Spring | Summer***MUS 289** **2 credit hours (lecture: 1 | lab: 6)****Applied Music: Jazz Guitar IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.*Instruction Type: Online*

Fee: \$200

Term Typically Offered: Fall | Spring | Summer