MUS - MUSIC

MUS 104	3 credit hours (lecture: 3 lab: 0)	for stude
Fundamentals Of Music		years of
Course deals with basic elements of	f music. Focus is on note reading, ear	those w
training, rhythmic execution and fund	ctional piano playing.	Prerequ
Instruction Type: In-Person Online	Fee: \$20	Recom
Term Typically Offered: Fall Spring	1	instrume
MUS 105	1 credit hours (lecture: 0 lab: 2)	school b
Instrumental Ensemble I		Instruct
Course teaches techniques of performing and is open to all students		Term Ty
interested in continuing on their various instruments. Classes form		MUS 11
according to instrumentation. Auditions required.		Choir I
Prerequisite: Consent of instructor.		Course
Instruction Type: Online		of chora
Term Typically Offered: Fall Spring	Summer	Instruct
MUS 106	1 credit hours (lecture: 0 lab: 2)	Term Ty
Instrumental Ensemble II		MUS 11
Course teaches techniques of perfor	rming and is open to all students	Choir II
interested in continuing on their varie	ous instruments. Classes form	Course
according to instrumentation. Auditic	ons required.	of chora

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 107

Class Piano I

Course content includes fundamentals of reading, playing basic piano literature, ensemble playing, harmonization, improvisation and sightreading. Intended for the student who has little or no previous piano study or music reading. Of particular value for the future music educator. Instruction Type: In-Person | Online Fee: \$25

Term Typically Offered: Fall | Spring | Summer

MUS 108 Class Piano II

Course continues development of skills learned in MUS 107. Content includes increased focus on keyboard technique, providing different accompaniment styles to popular songs, use of pedal, and ensemble and solo literature. Of particular value for the future music educator.

Prerequisite: Consent of instructor. Instruction Type: In-Person | Online

Term Typically Offered: Fall | Spring | Summer

MUS 109

1 credit hours (lecture: 0 | lab: 2)

2 credit hours (lecture: 2 | lab: 0)

2 credit hours (lecture: 2 | lab: 0)

Instrumental Percussion Ensemble I

Course concentrates on advanced percussion solo and ensemble music for students who have experience in beginning ensemble music or several years of high school band or orchestra performance. Of particular value for those who intend to major in music and need the knowledge of percussion. Prerequisite: Consent of instructor.

Recommended: three years of private instruction on percussion

instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.

Instruction Type: Online	Fee: \$25
Term Typically Offered: Fall Spring	

MUS 110

1 credit hours (lecture: 0 | lab: 2)

Instrumental Percussion Ensemble II

Course concentrates on advanced percussion solo and ensemble music or students who have experience in beginning ensemble music or several ears of high school band or orchestra performance. Of particular value for ose who intend to major in music and need the knowledge of percussion. rerequisite: Consent of instructor.

ecommended: three years of private instruction on percussion struments, experience in beginning ensemble music or two years of high

chool band/orchestra/jazz ensemble.

struction Type: Online erm Typically Offered: Fall | Spring

Fee: \$25

IUS 111

1 credit hours (lecture: 0 | lab: 2)

hoir l

course provides the study, rehearsal and performance of standard works choral literature. Open to any student without audition.

struction Type: In-Person | Online

erm Typically Offered: Fall | Spring

IUS 112

1 credit hours (lecture: 0 | lab: 2)

course provides the study, rehearsal and performance of standard works of choral literature. Open to any student without audition. Instruction Type: In-Person | Online

Term Typically Offered: Fall | Spring

MUS 115 Jazz Combo I

1 credit hours (lecture: 0 | lab: 2)

Course content includes participating in Jazz Combo Ensemble during rehearsal and performance modes; confronting new musical fundamentals and experimental skill problems, and finding new ways of solving them at moment of play.

Prerequisite: Consent of instructor.

Recommended: Several years of instruction on the instrument,

experience in jazz ensemble performance.

Instruction Type: Online Term Typically Offered: Fall | Spring

1 credit hours (lecture: 0 | lab: 2)

Fee: \$25

Fee: \$25

Jazz Combo II

MUS 116

Fee: \$25

Course content includes participating in Jazz Combo Ensemble during rehearsal and performance modes; confronting new musical fundamentals and experimental skill problems, and finding new ways of solving them at moment of play.

Prerequisite: Consent of instructor.

Recommended: Several years of instruction on the instrument,

experience in jazz ensemble performance. Instruction Type: Online

Term Typically Offered: Fall | Spring

1 credit hours (lecture: 0 | lab: 2)

MUS 117 Jazz Band I

Course offers comprehensive and practical study of jazz band idiom. Involves performance with the award-winning Oakton Jazz Band; sectional and ensemble discussion and scheduled rehearsal of various jazz band works, along with public performance. Student compositions encouraged. Prerequisite: Consent of instructor.

Recommended: Two years of instruction on the instrument, experience in jazz ensemble performance and audition.

Instruction Type: Online	Fee: \$25
Term Typically Offered: Fall Spring	

MUS 118 Jazz Band II Course offers comprehensive and pra Involves performance with the award- and ensemble discussion and schedu works, along with public performance. Prerequisite: Consent of instructor. Recommended: Two years of instruc- jazz ensemble performance and audit Instruction Type: Online Term Typically Offered: Fall Spring MUS 119 Aural Skills I	winning Oakton Jazz Band; sectional led rehearsal of various jazz band Student compositions encouraged. tion on the instrument, experience in ion. Fee: \$25 1 credit hours (lecture: 0 lab: 2)	MUS 126 Jazz Ensemble II Course presents overall view and struc contemporary and jazz music. Prerequisite: Consent of instructor. Recommended: One year of music the instrument (or 1 year of piano instruct Instruction Type: Term Typically Offered: Fall Spring MUS 130 Class Voice Course designed for the student who the future music educator.	heory (or equivalent), proficiency on ion). Fee: \$25 2 credit hours (lecture: 1 lab: 2)
Course deals with beginning aural ski chords, scales, rhythms and meter sig sight singing and keyboard harmony. with MUS 121 (Music Theory I). Instruction Type: In-Person Online Term Typically Offered: Fall Spring	natures, correlated with areas of	Instruction Type: Online Term Typically Offered: Fall Spring MUS 131 Group Woodwind Instruments Course designed for the student who	
MUS 120 Aural Skills II Course continues development of aur inversion, syncopation and compound	meters, correlated with areas of	woodwind instrument or who intends to playing knowledge of all the various in Prerequisite: Consent of instructor. Instruction Type: In-Person Term Typically Offered: Fall Spring	
sight singing and keyboard harmony. with MUS 122 (Music Theory II). Instruction Type: In-Person Online Term Typically Offered: Fall Spring MUS 121	3 credit hours (lecture: 3 lab: 0)	MUS 132 Group Brass Instruments Course designed for the student who Of particular value for the future music Prerequisite: Consent of instructor.	
Music Theory I Course examines the principles of tra the Baroque and Classical eras. Cour	ditional harmony developed in	Instruction Type: In-Person Term Typically Offered: Fall Spring MUS 133	2 credit hours (lecture: 1 lab: 2)
MUS 119 (Aural Skills I). Instruction Type: In-Person Online Term Typically Offered: Fall Spring	Fee: \$20	Group String Instruments Course designed for student who war particular value for the student who in	it to play a string instrument. Of
MUS 122 Music Theory II Course continues MUS 121. Content Romanticism, four-part writing and alt	-	knowledge of string instruments. Prerequisite: Consent of instructor. <i>Instruction Type: In-Person</i> <i>Term Typically Offered: Fall</i> Spring	
development in writing, listening and a tandem with MUS 120 (Aural Skills II) Prerequisite: MUS 121. <i>Instruction Type: In-Person</i> <i>Online</i> <i>Term Typically Offered: Fall</i> <i>Spring</i>	-	MUS 134 Class Percussion I Course deals with percussion studies solo and ensemble music. Intended for experience other than preparatory wo	or students who have no previous
MUS 125 Jazz Ensemble I Course presents overall view and struction contemporary and jazz music.	1 credit hours (lecture: 0 lab: 2) ctured study of various aspects of	Prerequisite: Consent of instructor. Recommended: Basic snare drum st Instruction Type: Online Term Typically Offered: Fall Spring	udy. Fee: \$25
Prerequisite: Consent of instructor. Recommended: One year of music the instrument (or 1 year of piano instruct Instruction Type: Instruction Type: Term Typically Offered: Fall Spring		MUS 135 Class Percussion II Course deals with percussion studies solo and ensemble music. Intended for experience other than preparatory wo Prerequisite: Consent of instructor. Recommended: Basic snare drum st	or students who have no previous rk in reading snare drum music.

Instruction Type: Online

Term Typically Offered: Fall | Spring

Course designed for students with	of without knowledge of fild	510 10	
acquire skills of playing guitar.			that student w
Instruction Type: Online		Fee: \$20	levels offered
Term Typically Offered: Fall Sprir	ng Summer		Intent of applie
MUS 141	1 credit hours (lecture	e: 0 lab: 2)	music from all
Brass Ensemble I			the music facu
Course studies advanced brass so	olo and ensemble music. Of	value for	instruments. C
those who intend to major in music	c and need the knowledge of	brass	151, 171, 251 Oboe 154, 174
instruments.			256, 276; Tror
Prerequisite: Consent of instructo			278; Saxopho
Recommended: Two years of priv			181, 261, 281
experience in beginning ensemble orchestra/jazz ensemble.	music or two years of high s	school band/	Percussion 16
Instruction Type: Online		Fee: \$25	186, 266, 286
Term Typically Offered: Fall Sprir	na	1 cc. ψ20	guitar 169, 18
	-		Prerequisite:
MUS 142 Brass Ensemble II	1 credit hours (lecture	e: 0 lab: 2)	Instruction Ty
	lo and ensemble music. Of y	value for	Term Typically
Course studies advanced brass solo and ensemble music. Of value for those who intend to major in music and need the knowledge of brass			MUS 151
instruments.		brade	Applied Musi
Prerequisite: Consent of instructo	or.		Courses offer
Recommended: Two years of priv	vate instruction on brass inst	ruments,	that student w
experience in beginning ensemble			levels offered
orchestra/jazz ensemble.			Intent of applie music from all
Instruction Type: Online		Fee: \$25	the music facu
Term Typically Offered: Fall Sprir	ng		instruments. C
MUS 143	1 credit hours (lecture	e: 0 lab: 2)	151, 171, 251
Woodwind Ensemble I			Oboe 154, 174
Course studies advanced woodwin			256, 276; Tror
for those intending to major in mus	8		278; Saxopho
instruments. Intended for students			181, 261, 281
woodwind instruments, experience		sic or two	Percussion 16
years of high school band/orchestr			186, 266, 286
Prerequisite: Consent of instructor Instruction Type: In-Person Onlir		Fee: \$25	guitar 169, 18
Term Typically Offered: Fall Sprir		1 ee. ψ20	Prerequisite:
	0		Instruction Ty
MUS 144	1 credit hours (lecture	e: u lab: 2)	Term Typically
Woodwind Ensemble II	ad a ala anal ana amble seconda	Ofwalue	MUS 152
Course studies advanced woodwir	iu solo and ensemble music	. Or value	Applied Musi

Course designed for students with or without knowledge of music to

2 credit hours (lecture: 1 | lab: 2)

Course studies advanced woodwind solo and ensemble music. Of value for those intending to major in music and need the knowledge of woodwind instruments. Intended for students with two years of private instruction on woodwind instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.

Prerequisite: Consent of instructor.

Instruction Type: Online	Fee: \$25
Term Typically Offered: Fall Spring	

MUS 145

MUS 138

Class Guitar

Introduction to Music of the U.S.A.

Course introduces development of folk, popular and art music in the United States from colonial times to the present. Content includes survey of psalmody, concert life, European and African influences, and the social conditions that produced the first "popular" music, from ragtime to jazz. IAI General Education: F1 904 Instruction Type: In-Person

3 credit hours (lecture: 3 | lab: 0)

Term Typically Offered: Fall | Spring

MUS 150 Applied Music: Voice I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class for that particular instrument (class piano, class voice, etc.). ied music is to increase ability to perform more advanced Il periods and styles. Arrangements must be made through culty who arrange lessons in piano, voice, band and orchestra Courses include: Voice 150, 170, 250, 270; Conducting 1, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; 74, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, ombone 157, 177, 257, 277; French Horn 158, 178, 258, one 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 1; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; 64, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 6; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz 89, 269, 289). : Consent of instructor. ype: Online Fee: \$200

lly Offered: Fall | Spring

2 credit hours (lecture: 1 | lab: 6)

ic: Conducting I

r private study in specialized areas. Strongly recommended who desires to study piano, voice, etc. complete all class for that particular instrument (class piano, class voice, etc.). ied music is to increase ability to perform more advanced Il periods and styles. Arrangements must be made through culty who arrange lessons in piano, voice, band and orchestra Courses include: Voice 150, 170, 250, 270; Conducting 1, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; 74, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, ombone 157, 177, 257, 277; French Horn 158, 178, 258, one 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 1; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; 64, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 6; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz 89, 269, 289).

: Consent of instructor.

ype: Online

lly Offered: Fall | Spring

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Flute I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289). Prerequisite: Consent of instructor. Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Clarinet I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 154

2 credit hours (lecture: 1 | lab: 6)

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

Applied Music: Oboe I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283;

Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring

MUS 155

Applied Music: Bassoon I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

 Prerequisite: Consent of instructor.

 Instruction Type: In-Person
 Fee: \$200

 Term Typically Offered: Fall | Spring

MUS 156 Applied Music: Trumpet I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

MUS 157 Applied Music: Trombone I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class

levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258,

278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 158

2 credit hours (lecture: 1 | lab: 6)

Applied Music: French Horn I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289). Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

Fee: \$200

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Saxophone I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 160

2 credit hours (lecture: 1 | lab: 6)

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

Applied Music: Violin I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 161

Applied Music: Viola I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

 Prerequisite: Consent of instructor.

 Instruction Type: Online
 Fee: \$200

 Term Typically Offered: Fall | Spring | Summer

MUS 162 Applied Music: Cello I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

MUS 163

Applied Music: Contrabass I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Percussion I

MUS 164

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289). Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 165 Applied Music: F

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Piano I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

MUS 166

Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

MUS 169

Applied Music: Bass Guitar I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 167

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Guitar I Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289).

 Prerequisite: Consent of instructor.

 Instruction Type: Online
 Fee: \$200

 Term Typically Offered: Fall | Spring | Summer

MUS 168 Applied Music: Tuba I

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting

151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Applied Music: Jazz Guitar I

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz

guitar 169, 189, 269, 289). **Prerequisite:** Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 170

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Voice II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289). Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Conducting II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 172

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Flute II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 173

Applied Music: Clarinet II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

 Prerequisite: Consent of instructor.

 Instruction Type: Online
 Fee: \$200

 Term Typically Offered: Fall | Spring

MUS 174 Applied Music: Oboe II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: In-Person Term Typically Offered: Fall | Spring Fee: \$200

Fee: \$200

2 credit hours (lecture: 1 | lab: 6)

MUS 175

Applied Music: Bassoon II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: In-Person

Term Typically Offered: Fall | Spring | Summer

MUS 176

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Trumpet II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor. Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Trombone II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

MUS 178

Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

Applied Music: French Horn II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 179

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Saxophone II Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289).

Prerequisite: Consent of instructor. Fee: \$200 Instruction Type: Online Term Typically Offered: Fall | Spring | Summer

MUS 180 Applied Music: Violin II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring | Summer

Fee: \$200

Fee: \$200

MUS 181 Applied Music: Viola II 2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 182

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Cello II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289). Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

Fee: \$200

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Contrabass II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

MUS 184 Applied Music: Percussion II

2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 185

Applied Music: Piano II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

 Prerequisite: Consent of instructor.

 Instruction Type: Online
 Fee: \$200

 Term Typically Offered: Fall | Spring | Summer

MUS 186 Applied Music: Bass Guitar II

2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horr 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

MUS 187 Applied Music: Guitar II

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Tuba II

MUS 188

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor. Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

Fee: \$200

Prerequisite: Consent of instructor. Recommended: three years of private instruction on percussion school band/orchestra/jazz ensemble. Fee: \$25 Instruction Type: Online Term Typically Offered: Fall | Spring **MUS 210** 1 credit hours (lecture: 0 | lab: 2) Instrumental Percussion Ensemble IV Fee: \$200 Instruction Type: Online Prerequisite: Consent of instructor. Term Typically Offered: Fall | Spring | Summer Recommended: three years of private instruction on percussion **MUS 205** 1 credit hours (lecture: 0 | lab: 2) Instrumental Ensemble III school band/orchestra/jazz ensemble. Course teaches techniques of performing and is open to all students Instruction Type: Online Fee: \$25 interested in continuing on their various instruments. Classes form Term Typically Offered: Fall | Spring according to instrumentation. Auditions required. **MUS 211** 1 credit hours (lecture: 0 | lab: 2) Prerequisite: Consent of instructor. Choir III Course provides the study, rehearsal and performance of standard works of choral literature. Open to any student without audition. 1 credit hours (lecture: 0 | lab: 2) Instruction Type: In-Person | Online Instrumental Ensemble IV Term Typically Offered: Fall | Spring Course teaches techniques of performing and is open to all students MUS 212 1 credit hours (lecture: 0 | lab: 2) interested in continuing on their various instruments. Classes form Choir IV according to instrumentation. Auditions required. Course provides the study, rehearsal and performance of standard works Prerequisite: Consent of instructor. of choral literature. Open to any student without audition. Instruction Type: Online Instruction Type: In-Person | Online Term Typically Offered: Fall | Spring | Summer Term Typically Offered: Fall | Spring 2 credit hours (lecture: 2 | lab: 0) **MUS 215** 1 credit hours (lecture: 0 | lab: 2) Jazz Combo III Course offers continued development of skills learned in MUS 108. Course content includes participating in Jazz Combo Ensemble during rehearsal and performance modes; confronting new musical fundamentals and experimental skill problems, and finding new ways of solving them at moment of play. Prerequisite: Consent of instructor. Fee: \$25 Recommended: Several years of instruction on the instrument, experience in jazz ensemble performance. 2 credit hours (lecture: 2 | lab: 0) Fee: \$25 Instruction Type: Online Term Typically Offered: Fall | Spring **MUS 216** Jazz Combo IV Course content includes participating in Jazz Combo Ensemble during Fee: \$25 moment of play. Prerequisite: Consent of instructor.

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Jazz Guitar II

MUS 189

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 206

MUS 207

Class Piano III

Course content includes greater emphasis on keyboard harmony, jazz improvisation, and ensemble and solo literature. Of particular value for the future music educator.

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 208

Class Piano IV

Course continues development of skills learned in MUS 207. Focus of course content is on advancing keyboard skills, modulation, ensemble playing and continuing study of advanced piano literature. Of particular value for the future music educator.

Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring | Summer

MUS 209

Instrumental Percussion Ensemble III

1 credit hours (lecture: 0 | lab: 2)

Course concentrates on advanced percussion solo and ensemble music for students who have experience in beginning ensemble music or several years of high school band or orchestra performance. Of particular value for those who intend to major in music and need the knowledge of percussion.

instruments, experience in beginning ensemble music or two years of high

Course concentrates on advanced percussion solo and ensemble music for students who have experience in beginning ensemble music or several years of high school band or orchestra performance. Of particular value for those who intend to major in music and need the knowledge of percussion.

instruments, experience in beginning ensemble music or two years of high

1 credit hours (lecture: 0 | lab: 2)

rehearsal and performance modes; confronting new musical fundamentals and experimental skill problems, and finding new ways of solving them at

Recommended: Several years of instruction on the instrument,

experience in jazz ensemble performance.

Instruction Type: In-Person | Online Term Typically Offered: Fall | Spring

MUS 217	1 credit hours (lecture: 0 lab: 2)	MUS 225	1 credit hours (lecture: 0 lab: 2)
Jazz Band III		Jazz Ensemble III	
Course offers comprehensive and practical study of jazz band idiom.		Course presents overall view and stru	ctured study of various aspects of
Involves performance with the award-winning Oakton Jazz Band; sectional		contemporary and jazz music.	
and ensemble discussion and schedu	led rehearsal of various jazz band	Prerequisite: Consent of instructor.	
works, along with public performance. Prerequisite: Consent of instructor.	Student compositions encouraged.	Recommended: One year of music the instrument (or 1 year of piano instruct	
Recommended: Two years of instruction jazz ensemble performance and audit		Instruction Type: Term Typically Offered: Fall Spring	, Fee: \$25
Instruction Type: Online	Fee: \$25		
Term Typically Offered: Fall Spring		MUS 226	1 credit hours (lecture: 0 lab: 2)
		Jazz Ensemble IV	
MUS 218 Jazz Band IV	1 credit hours (lecture: 0 lab: 2)	Course presents overall view and stru	ictured study of various aspects of
Course offers comprehensive and pra	ctical study of jazz band idiom	contemporary and jazz music. Prerequisite: Consent of instructor.	
Involves performance with the award- and ensemble discussion and schedu	winning Oakton Jazz Band; sectional	Recommended: One year of music the instructor.	
works, along with public performance.	-	Instruction Type: In-Person	, Fee: \$25
Prerequisite: Consent of instructor.		Term Typically Offered: Fall Spring	
Recommended: Two years of instruc	tion on the instrument, experience in	MUS 234	1 credit hours (lecture: 0 lab: 2)
jazz ensemble performance and audit	ion.	Class Percussion III	r credit fiburs (lecture: 0 lab. 2)
Instruction Type: Online	Fee: \$25	Course deals with percussion studies	to produce complete percussion
Term Typically Offered: Fall Spring		solo and ensemble music. Intended for	
MUS 219	1 credit hours (lecture: 0 lab: 2)	experience other than preparatory wo	
Aural Skills III		Prerequisite: Consent of instructor.	
Course content includes all seventh cl	hords, augmental sixth chords.	Recommended: Basic snare drum st	udv.
Neapolitan sixth and complex meter s		Instruction Type: Online	Fee: \$25
sight singing and keyboard harmony.	Course must be taken in tandem	Term Typically Offered: Fall Spring	
with MUS 221 (Music Theory III).		MUS 235	1 credit hours (lecture: 0 lab: 2)
Instruction Type: In-Person Online		Class Percussion IV	r credit fiburs (lecture: 0 lab. 2)
Term Typically Offered: Fall Spring		Course deals with percussion studies	to produce complete percussion
MUS 220	1 credit hours (lecture: 0 lab: 2)	solo and ensemble music. Intended for	
Aural Skills IV		experience other than preparatory wo	
Course content includes ninth, eleven	th. thirteenth chords. altered chords.	Prerequisite: Consent of instructor.	
mode mixture, atonality and mixed me		Recommended: Basic snare drum st	udy.
singing and keyboard harmony. Cours	_	Instruction Type: Online	Fee: \$25
MUS 222 (Music Theory IV).		Term Typically Offered: Fall Spring	
Instruction Type: Online		MUS 236	3 credit hours (lecture: 3 lab: 0)
Term Typically Offered: Fall Spring		Music Literature and History	
MUS 221	3 credit hours (lecture: 3 lab: 0)	Course examines development of mu	sic in the western world from its
Music Theory III	(origins to the present. Content include	
Course teaches harmony, counterpoir	nt and analysis with focus on	concepts in each of the commonly ac	
chromatic techniques of middle and la	te nineteenth century. Course must	hearing music of each style.	
be taken in tandem with MUS 219 (Au	ıral Skills III).	IAI General Education: F1 901	
Prerequisite: MUS 122.		Instruction Type: In-Person Online	
Instruction Type: In-Person Online	Fee: \$20	Term Typically Offered: Fall Spring	
Term Typically Offered: Fall Spring		MUS 241	1 credit hours (lecture: 0 lab: 2)
MUS 222	3 credit hours (lecture: 3 lab: 0)	Brass Ensemble III	, i ,
Music Theory IV		Course studies advanced brass solo a	and ensemble music. Of value for
Course continues harmony, counterpo	pint and analysis with focus on	those who intend to major in music an	nd need the knowledge of brass
twentieth century techniques. Content	includes keyboard application	instruments.	
of harmonic and contrapuntal technique	ues learned throughout theory	Prerequisite: Consent of instructor.	
sequence; playing of scales, arpeggio	s and chordal accompaniment	Recommended: two years of private	instruction on brass instruments,
patterns. Course must be taken in tan	dem with MUS 220 (Aural Skills IV).	experience in beginning ensemble mu	usic or two years of high school band/
Prerequisite: MUS 221.		orchestra/jazz ensemble.	
Instruction Type: Online	Fee: \$20	Instruction Type: Online	Fee: \$25
Term Typically Offered: Fall Spring		Term Typically Offered: Fall Spring	

1 credit hours (lecture: 0 | lab: 2)

MUS 242 Brass Ensemble IV

Course studies advanced brass solo and ensemble music. Of value for those who intend to major in music and need the knowledge of brass instruments.

Prerequisite: Consent of instructor.

Recommended: two years of private instruction on brass instruments, experience in beginning ensemble music or two years of high school band/ orchestra/jazz ensemble.

Instruction Type: Online

Term Typically Offered: Fall | Spring

MUS 243

1 credit hours (lecture: 0 | lab: 2)

Fee: \$25

Fee: \$25

Fee: \$200

Woodwind Ensemble III

Course studies advanced woodwind solo and ensemble music. Of value for those intending to major in music and need the knowledge of woodwind instruments. Intended for students with two years of private instruction on woodwind instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.

Prerequisite: Consent of instructor.

Fee: \$25 Instruction Type: Online Term Typically Offered: Fall | Spring

MUS 244

Woodwind Ensemble IV

1 credit hours (lecture: 0 | lab: 2)

Course studies advanced woodwind solo and ensemble music. Of value for those intending to major in music and need the knowledge of woodwind instruments. Intended for students with two years of private instruction on woodwind instruments, experience in beginning ensemble music or two years of high school band/orchestra/jazz ensemble.

Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring

MUS 250

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Voice III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring

MUS 251

Applied Music: Conducting III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289). Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

MUS 252 Applied Music: Flute III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced

music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 253

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Clarinet III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289). Prerequisite: Consent of instructor. Fee: \$200 Instruction Type: Online Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Oboe III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor. Instruction Type: In-Person Term Typically Offered: Fall | Spring

Fee: \$200

MUS 255

2 credit hours (lecture: 1 | lab: 6)

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Bassoon III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: In-Person

Term Typically Offered: Fall | Spring

MUS 256

Applied Music: Trumpet III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289).

Prerequisite: Consent of instructor. Fee: \$200 Instruction Type: Online Term Typically Offered: Fall | Spring | Summer

MUS 257 Applied Music: Trombone III

2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

MUS 258 Applied Music: French Horn III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 259

Fee: \$200

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Saxophone III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289). Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Violin III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 261

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Viola III

Fee: \$200

Fee: \$200

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 262

Applied Music: Cello III

2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289).

Prerequisite: Consent of instructor. Fee: \$200 Instruction Type: Online Term Typically Offered: Fall | Spring | Summer

MUS 263 Applied Music: Contrabass III

2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

MUS 264 Applied Music: Percussion III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

MUS 265

Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Piano III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289). Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

Fee: \$200

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Bass Guitar III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 267

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

Applied Music: Guitar III

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 268

Applied Music: Tuba III

2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

 Prerequisite: Consent of instructor.

 Instruction Type: Online
 Fee: \$200

 Term Typically Offered: Fall | Spring | Summer

MUS 269 Applied Music: Jazz Guitar III

2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring | Summer

dit hours (leature, 1 | lah, 6)

Fee: \$200

Fee: \$200

MUS 270 Applied Music: Voice IV

2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Conducting IV

MUS 271

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289). Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Flute IV

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

MUS 273 **Applied Music: Clarinet IV**

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 274

Applied Music Oboe IV

2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289).

Prerequisite: Consent of instructor. Fee: \$200 Instruction Type: In-Person Term Typically Offered: Fall | Spring

MUS 275 Applied Music: Bassoon IV

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: In-Person Term Typically Offered: Fall | Spring

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

MUS 276

Applied Music: Trumpet IV

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 277

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Trombone IV

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289). Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

Fee: \$200

2 credit hours (lecture: 1 | lab: 6)

Applied Music: French Horn IV

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

MUS 279

Term Typically Offered: Fall | Spring | Summer

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

Applied Music: Saxophone IV

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 280

Applied Music: Violin IV

2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

 Prerequisite: Consent of instructor.

 Instruction Type: Online
 Fee: \$200

 Term Typically Offered: Fall | Spring | Summer
 Fee: \$200

MUS 281 Applied Music: Viola IV

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring | Summer Fee: \$200

MUS 282 Applied Music: Cello IV 2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 283

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Contrabass IV

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289). Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring Fee: \$200

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Percussion IV

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 285

2 credit hours (lecture: 1 | lab: 6)

Fee: \$200

Fee: \$200

Applied Music: Piano IV

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 286

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Bass Guitar IV Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289).

 Prerequisite: Consent of instructor.

 Instruction Type: Online
 Fee: \$200

 Term Typically Offered: Fall | Spring | Summer
 Fee: \$200

MUS 287 Applied Music: Guitar IV

2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online Term Typically Offered: Fall | Spring | Summer

Fee: \$200

Fee: \$200

MUS 288

Applied Music: Tuba IV

2 credit hours (lecture: 1 | lab: 6)

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252,272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155,175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160,180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265,285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168,188, 268, 288; Jazz guitar 169, 189, 269, 289).

Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer

MUS 289

2 credit hours (lecture: 1 | lab: 6)

Applied Music: Jazz Guitar IV

Courses offer private study in specialized areas. Strongly recommended that student who desires to study piano, voice, etc. complete all class levels offered for that particular instrument (class piano, class voice, etc.). Intent of applied music is to increase ability to perform more advanced music from all periods and styles. Arrangements must be made through the music faculty who arrange lessons in piano, voice, band and orchestra instruments. Courses include: Voice 150, 170, 250, 270; Conducting 151, 171, 251, 271; Flute 152, 172, 252, 272; Clarinet 153, 173, 253, 273; Oboe 154, 174, 254, 274; Bassoon 155, 175, 255, 275; Trumpet 156, 176, 256, 276; Trombone 157, 177, 257, 277; French Horn 158, 178, 258, 278; Saxophone 159, 179, 259, 279; Violin 160, 180, 260, 280; Viola 161, 181, 261, 281; Cello 162, 182, 262, 282; Contrabass 163, 183, 263, 283; Percussion 164, 184, 264, 284; Piano 165, 185, 265, 285; Bass guitar 166, 186, 266, 286; Guitar 167, 187, 267, 287; Tuba 168, 188, 268, 288; Jazz quitar 169, 189, 269, 289). Prerequisite: Consent of instructor.

Instruction Type: Online

Term Typically Offered: Fall | Spring | Summer