

EGL - ENGLISH

EGL 071 **3 credit hours (lecture: 3 | lab: 0)**

Academic Reading and Study Skills for the Non-Native Speaker I

High beginning course in reading and study skills for students whose first or primary language is not English. Course focuses on preparing second language students to take courses for college credit. EGL 071 is a mandatory course.

Prerequisite: Placement into EGL 071 on the college's reading placement test.

Instruction Type: In-Person

EGL 072 **3 credit hours (lecture: 3 | lab: 0)**

Academic Reading and Study Skills for the Non-Native Speaker II

Intermediate course in reading and study skills for students whose first or primary language is not English. Course focuses on preparing second language students to take courses for college credit. EGL 072 is a mandatory course.

Prerequisite: College placement test or successful completion (grade of "P") of EGL 071.

Instruction Type: In-Person | Online

Term Typically Offered: Fall | Spring | Summer

EGL 073 **3 credit hours (lecture: 3 | lab: 0)**

Academic Reading and Study Skills for the Non-Native Speaker III

High intermediate course in reading and study skills for students whose first or primary language is not English. Course focuses on preparing second language students to take courses for college credit. EGL 073 is a mandatory course.

Prerequisite: College placement test or successful completion (grade of "P") of EGL 072

Instruction Type: In-Person | Online

Term Typically Offered: Fall | Spring | Summer

EGL 074 **3 credit hours (lecture: 3 | lab: 1)**

Academic Writing for the Non-Native Speaker I

Introductory academic grammar and composition course for the non native speaker preparing to take courses for college credit. Introduces the student to the foundations of English sentence structure and paragraph types required in higher level writing courses. EGL 074 is a mandatory course.

Prerequisite: College or ESL program assessment test.

Instruction Type: In-Person

Fee: \$10

EGL 075 **3 credit hours (lecture: 3 | lab: 1)**

Academic Writing for the Non-Native Speaker II

Intermediate academic grammar and composition course for the non native speaker preparing to take courses for college credit. Introduces the student to intermediate sentence structures and the short essay. EGL 075 is a mandatory course.

Prerequisite: College or ESL program assessment test or successful completion (grade of P) of EGL 074.

Instruction Type: In-Person | Online

Term Typically Offered: Fall | Spring | Summer

Fee: \$10

EGL 076 **3 credit hours (lecture: 3 | lab: 1)**

Academic Writing for the Non-Native Speaker III

High-intermediate academic grammar and composition course for the non native speaker preparing to take courses for college credit. Introduces the student to intermediate and advanced sentence structures and a variety of short essay types. EGL 076 is a mandatory course.

Prerequisite: College placement test or successful completion (grade of "P") of EGL 075.

Instruction Type: In-Person | Online

Fee: \$10

Term Typically Offered: Fall | Spring | Summer

EGL 078 **3 credit hours (lecture: 3 | lab: 0)**

Speaking and Listening for the Non-Native Speaker I

Course teaches speaking and listening skills for non-native speakers of English. Content includes giving opinions, listening for main ideas and details, pronunciation, extemporaneous speaking, and planning and giving short speeches.

Prerequisite: Placement into Oakton ESL reading/writing courses or consent of instructor or ESL coordinator.

Instruction Type: In-Person | Online | Hybrid

Term Typically Offered: Fall | Spring

EGL 079 **3 credit hours (lecture: 3 | lab: 0)**

Pronunciation for the Non-Native Speaker

Course teaches pronunciation of standard American English. Content includes vowel and consonant production, stress and intonation, and allophonic and morphophonemic rules.

Prerequisite: Placement in Oakton's college ESL courses or consent of instructor or ESL coordinator.

Instruction Type: In-Person

Term Typically Offered: Fall | Spring

EGL 081 **3 credit hours (lecture: 3 | lab: 0)**

Speaking And Listening for the Non-Native Speaker II

Course teaches speaking and listening skills for non-native speakers of English at EGL 078 proficiency level. Content includes expressing and understanding complex ideas, discussing academic topics, speech patterns, and listening to academic lectures.

Prerequisite: EGL 078 or consent of instructor or ESL coordinator.

Instruction Type: In-Person | Online

Term Typically Offered: Fall | Spring

EGL 082 **3 credit hours (lecture: 3 | lab: 0)**

Basic Grammar for the Non-Native Speaker

Course provides intensive practice in basic and low-intermediate grammar skills for non-native speakers of English. Content includes correct use of basic verb tenses, possessives, modals, compound sentence structures, adverbials, adjectives, articles, and prepositions.

Prerequisite: Placement in EGL 074 or higher.

Instruction Type: In-Person | Online | Hybrid

Term Typically Offered: Fall | Spring

EGL 083 **3 credit hours (lecture: 3 | lab: 0)**

Intermediate Grammar for the Non-Native Speaker

Course provides intensive practice in intermediate and advanced grammar skills for non-native speakers of English. Content includes correct use of the perfect tenses, perfect modals, subordinate clauses, phrasal verbs, and passive voice.

Prerequisite: Placement in EGL 076 or higher. (Students receiving an EGL 076 placement after completing EGL 076 should enroll in EGL 082.)

Instruction Type: In-Person | Online | Hybrid

Term Typically Offered: Fall | Spring

- EGL 087** **2 credit hours (lecture: 2 | lab: 0)**
Composition Tutorial for the Non-Native Speaker
 Course allows students who place into ESL writing to take both ESL writing and EGL 101 for non-native speakers at the same time. Content supplements instruction in EGL 101 for non-native speakers, providing more individualized instruction and support in college readiness, critical reading, college-level writing, and analysis.
Prerequisite: English placement of EGL 087 and concurrent enrollment in EGL 101 for non-native speakers.
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 089** **3 credit hours (lecture: 3 | lab: 0)**
Academic Reading and Study Skills for the Non-Native Speaker IV
 Advanced course in reading for students whose first or primary language is not English. Course focuses on preparing second language students to take courses for college credit. Course develops successful academic reading and study strategies for non-native speakers. Content includes vocabulary building, identifying lexical and textbook structures, and applying critical reading skills to college-level material. EGL 089 is a mandatory course.
Prerequisite: College placement test or successful completion (grade of "P") of EGL 073.
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 090** **3 credit hours (lecture: 3 | lab: 1)**
Academic Writing Skills for the Non-Native Speaker IV
 Advanced academic grammar and composition course for the non native speaker taking courses for college credit. Introduces the student to advanced sentence structures and a variety of academic writing. Content includes organization, coherence, unity, argumentation, complex sentence structures, and advanced grammar.
Prerequisite: College placement test or successful completion (grade of "P") in EGL 076.
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 091** **1 credit hours (lecture: 1 | lab: 0)**
Vocabulary Improvement for ESL Students
 High intermediate to advanced course on learning, remembering, and using English vocabulary. Students will learn multiple strategies to identify, memorize, and use academic vocabulary to increase reading comprehension and improve writing.
Prerequisite: Minimum placement of EGL 073 in reading or EGL 076 in writing.
Instruction Type: In-Person | Online
Term Typically Offered: Fall | Spring
- EGL 092** **4 credit hours (lecture: 4 | lab: 0)**
Reading and Academic Skills Development
 Course introduces student-success strategies, helps students develop reading proficiency with comprehension/vocabulary, and helps students become more active, reflective, and strategic readers. Emphasis is on approaches to reading that apply to courses across the disciplines.
Prerequisite: Appropriate score on placement test.
Instruction Type: In-Person | Hybrid
- EGL 094** **3 credit hours (lecture: 3 | lab: 0)**
Reading Improvement
 Course helps students further develop reading proficiency with comprehension, vocabulary, and critical reading, and become more active, reflective, and strategic readers. Emphasis is on approaches to reading that apply to college-level courses across the disciplines.
Prerequisite: Placement test or successful completion (grade of "P") of EGL 092.
Instruction Type: In-Person | Online | Hybrid
- EGL 095** **5 credit hours (lecture: 5 | lab: 0)**
Reading/Writing Improvement I
 Course introduces students to college-level and near college-level reading and writing, and develops proficiency with comprehension and vocabulary. Content includes structure of multi-paragraph texts, conventions of written English, and processes of reading/writing. Emphasis is on approaches to literacy that apply to college-level courses across the disciplines.
Prerequisite: : English Placement of EGL 095 Or Reading Placement of EGL 092 and Writing Placement of EGL 096 Or Reading Placement of EGL 094 and Writing Placement of EGL 096.
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring
- EGL 096** **3 credit hours (lecture: 3 | lab: 0)**
Developmental Composition I
 Course prepares students for college writing. Content includes the writing process, sentence structure, paragraph organization, basic essay structure, grammar and mechanics.
Prerequisite: Placement test.
Instruction Type: In-Person
- EGL 097** **3 credit hours (lecture: 3 | lab: 0)**
Developmental Composition II
 Course prepares students for college writing. Content includes the writing process, the structure of multi-paragraph essays, and review of sentence structure, paragraph organization, grammar, and mechanics.
Prerequisite: Placement into EGL 097 or EGL 099 or successful completion of EGL 096 (with grade of P)
Instruction Type: In-Person | Hybrid
- EGL 098** **4 credit hours (lecture: 4 | lab: 0)**
Reading/Writing Improvement II
 Course prepares students for college-level reading and writing, and develops proficiency with comprehension, vocabulary, and critical approaches to analyzing texts. Content includes structure of multi-paragraph texts, conventions of written English, and processes of reading/writing. Emphasis is on approaches to literacy that apply to college-level courses across the disciplines.
Prerequisite: English Placement of EGL 098 Or Successful Completion (Grade of P) of both EGL 092 and EGL 096 Or Successful Completion (Grade of P) of EGL 095 Or Writing Placement of EGL 096 and Reading Placement of EGL 110 or higher Or Writing Placement of EGL 097 and Reading Placement of EGL 092 Or Writing Placement of EGL 097 and Reading Placement of EGL 094 Or Writing Placement of EGL 099 and Reading Placement of EGL 092 Or Writing Placement of EGL 101 and Reading Placement of EGL 092.
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring

- EGL 099** **2 credit hours (lecture: 2 | lab: 0)**
Composition Tutorial
 Course allows students who place into developmental writing to take both developmental writing and EGL 101 at the same time. Content supplements instruction in EGL 101, providing more individualized instruction and support in college readiness, critical reading, college-level writing, and analysis.
Prerequisite: Co-enrollment in EGL 101, and any one of the following: English Placement of EGL 099 Or Writing Placement of EGL 097 and Reading Placement of EGL 110 or higher Or Writing Placement of EGL 099 and Reading Placement of EGL 094 Or Writing Placement of EGL 099 and Reading Placement of EGL 110 or higher.
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 101** **3 credit hours (lecture: 3 | lab: 0)**
Composition I
 Course introduces strategies for planning, writing, and revising expository essays based on experience and reading. Content includes purpose, context, genre, and the rhetorical situation as elements in the writing process, as well as critical reading and analysis as the basis for essay writing. The first course in a two-course sequence with EGL 102.
Prerequisite: Placement in EGL 101 or successful completion of EGL 090 or EGL 097 or EGL 098 (grade of P).
IAI General Education: C1 900
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 102** **3 credit hours (lecture: 3 | lab: 0)**
Composition II
 Course introduces strategies for planning, writing, and revising advanced expository and argumentative essays and the college research paper. Content includes critical reading and analysis, the structure of argument, and the proper use of sources to avoid plagiarism.
Prerequisite: EGL 101 with a minimum grade of C.
IAI General Education: C1 901R
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 110** **3 credit hours (lecture: 3 | lab: 0)**
Effective College Reading
 Course helps students further develop reading proficiency to an advanced college-level with comprehension, vocabulary, and critical reading, and helps students become more active, reflective, and strategic readers. Emphasis is on approaches to reading that apply to college-level courses across the disciplines.
Prerequisite: Reading Placement of EGL 110 or English Placement of EGL 101 (native only) or successful completion (grade of P) of EGL 094 or EGL 098 or EGL 089, or completion of EGL 101 with minimum grade of C.
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring
- EGL 111** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Business and Technical Writing
 Course concentrates on development of competence in producing various types of business documents. Content includes memoranda, letters, reports, and procedural documents. Focus is on writing for an audience with identified purpose, using college-owned computer hardware and software.
Prerequisite: EGL 101 or placement in EGL 101.
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 113** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Drama
 Course introduces students to dramatic literature and its cultural, social, and historical influences. Content includes terminology and methods for analyzing and evaluating drama including form, thematic development, and style.
IAI General Education: H3 902
Instruction Type: In-Person | Online
Term Typically Offered: Fall | Spring
- EGL 115** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Fiction
 Course introduces students to study of the novel and short story in cultural, social, and historical context. Content includes terminology and methods for analyzing and evaluating fiction including form, thematic development, and style.
IAI General Education: H3 901
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 117** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Poetry
 Course introduces students to the study of poetry and its cultural, social and historical context. Content includes terminology and methods for analyzing and evaluating poetry including form, theme and poetic technique.
IAI General Education: H3 903
Instruction Type: In-Person | Online
Term Typically Offered: Fall | Spring
- EGL 129** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Literature
 Course introduces students to the study of literature through critical reading and analysis in multiple literary genres. Content includes terminology and methods for literary analysis and evaluation as well as discussion of social, intellectual, and historical influences on literary works.
IAI General Education: H3 900
Instruction Type: In-Person | Online
Term Typically Offered: Fall | Spring | Summer
- EGL 130** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Global Literature
 Course introduces students to literature in English by writers from countries, cultures or regions outside of the United States and Britain, such as Asia, Africa, the Caribbean, the Middle-East and/or Latin America. Content includes social, historical, and cultural contexts of literary works; relationship of these writers to literary traditions; terminology and methods of literary analysis and evaluation.
IAI General Education: H3 908N
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 131** **3 credit hours (lecture: 3 | lab: 0)**
Multicultural Literature in the U.S.
 Course explores the literary expressions of at least three minority ethnic, racial, religious or national groups of the United States, such as Chicano, Italian-American, Jewish-American, Muslim-American, Irish-American, Asian-American, Native American and/or African-American. Content includes study of social, historical and literary context, and terminology and methods of literary analysis and evaluation.
IAI General Education: H3 910D
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer

- EGL 132** **3 credit hours (lecture: 3 | lab: 0)**
LGBTQ+ Literature
 Course introduces students to poetry, fiction, drama, film, and non-fiction by LGBTQ+ writers. Content includes theory of gender and sexual identity; influence of gender and sexuality on literary expression; social, cultural, historical, political, and literary contexts; and terminology and methods of literary analysis and evaluation.
IAI General Education: H3 911D
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 133** **3 credit hours (lecture: 3 | lab: 0)**
Women and Literature
 Course introduces fiction, poetry, and drama by diverse women writers from around the world. Content includes social, cultural, literary and historical contexts; terminology and methods of literary analysis and evaluation.
IAI General Education: H3 911D
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 134** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to African-American Literature
 Course introduces fiction, poetry, and drama by African-American writers. Content includes social, cultural, historical, and literary contexts; comparable themes in popular culture; terminology and methods of literary analysis and evaluation.
IAI General Education: H3 910D
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 135** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Native American Literature
 Course introduces fiction, non-fiction, poetry, and drama by Native American writers from eighteenth through twentieth centuries. Content includes social, cultural, historical, political, and literary contexts, as well as terminology and methods of literary analysis and evaluation.
IAI General Education: H3 910D
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 136** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to U.S.Latino/a/x Literature
 Course introduces fiction, non-fiction, poetry, and drama by Latino/a/x writers in the U.S. Content includes social, cultural, historical, political, and literary contexts, as well as terminology and methods of literary analysis and evaluation.
IAI General Education: H3 910D
Instruction Type: In-Person | Online
- EGL 137** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Asian American Literature
 Course introduces fiction, non-fiction, poetry, and drama by Asian American writers, and may also include film, comics, and other visual media from (but not limited to) the following ethnicities/nations of origin, of which at least three are represented: Chinese, Japanese, Filipino, Indian, Korean, Pakistani, Cambodian, and Vietnamese. Content includes social, cultural, historical, political, and literary contexts, as well as terminology and methods of literary analysis and evaluation.
IAI General Education: H3 910D
Instruction Type: In-Person | Online | Hybrid
- EGL 140** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Science Fiction and Fantasy
 Course introduces the study of culturally diverse works of science fiction and fantasy (hereafter referred to as SFF) dealing with scenarios and settings, primarily manifested in the genres of SFF. Content includes social, cultural, historical, and literary contexts; comparable themes in popular culture; terminology and methods of literary analysis and evaluation, with a particular focus on how the imaginative content of SFF can be used as a tool for social exploration. In addition, the course may explore different genres or modalities of SFF texts including but not limited to novel, short story, video game, film and television, or comic/graphic novel.
Instruction Type: In-Person | Online | Hybrid
- EGL 141** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Childrens Literature
 Course introduces students to the distinctive characteristics and conventions of culturally diverse works of literature written for children and young adults by focusing on genre, literary technique, and social, political, and historical contexts and applying methods of literary analysis and evaluation.
IAI General Education: H3 918
Instruction Type: In-Person | Online | Hybrid
- EGL 150** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Journalism
 Course develops basic journalistic skills in reporting and writing, including the following: the history of journalism, form and organization of news stories, leads, reporting of speeches and meetings, interviews, and news gathering. Students will learn use of the Internet, word processing, Power Point and other reporting resource technologies.
Instruction Type: In-Person | Online
Term Typically Offered: Fall | Spring
- EGL 201** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Creative Writing
 Course offers exposure to and practice in writing two or more forms of literary discourse including poetry, fiction, essay, creative non-fiction, and drama. Content includes the basic elements of writing in the selected genres.
Prerequisite: EGL 101 or consent of instructor or department chair.
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring
- EGL 202** **3 credit hours (lecture: 3 | lab: 0)**
Writing Fiction
 Course offers students the opportunity to develop an individual style as fiction writers. Content includes basic elements of fiction writing: structure, character, point of view, setting, and dialog.
Prerequisite: EGL 101 or consent of instructor or department chair.
Instruction Type: In-Person | Online
Term Typically Offered: Spring
- EGL 203** **3 credit hours (lecture: 3 | lab: 0)**
Writing Poetry
 Course offers students the opportunity to develop an individual style as poets. Content includes basic elements and techniques of writing poetry: line, meter, free verse, imagery, and metaphor.
Prerequisite: EGL 101 or consent of instructor or department chair.
Instruction Type: In-Person | Online
Term Typically Offered: Spring

- EGL 204** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Screenwriting
 Course covers basic techniques of screenwriting. Content includes elements and techniques of screenwriting such as format, structure, character, dialogue, and dramatization of scene. Emphasis will be on writing and revising a feature-length screenplay of the student's own creation.
Prerequisite: EGL 101 or consent of instructor.
Instruction Type: In-Person | Online
- EGL 205** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Playwriting
 Course offers students the opportunity to develop an individual style as playwrights. Content includes basic elements and techniques of playwriting: format, character development, dialogue, narrative structure, tone, plot and scene development. Emphasis will be on writing and revising dramas of the student's own creation. Course may be repeated up to three times.
Prerequisite: EGL 101 with a minimum grade of C or consent of instructor.
Instruction Type: In-Person | Online | Hybrid
- EGL 206** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Creative Nonfiction
 Course offers students the opportunity to develop an individual style as creative nonfiction writers. Students will learn how to translate personal experience and research into effective pieces of creative nonfiction. Course offers exposure to and practice in writing one or more subgenres of creative nonfiction such as personal essay, storytelling, travel writing, memoir, historical narrative, and narrative journalism. Content includes basic elements of creative nonfiction writing such as truth-telling, theme, structure, narrative voice, diction, characters, plot development, research, rhythm, setting, point of view, and description. The primary goal of this course is to provide students with a supportive workshop experience to experiment with different genres within creative nonfiction and build a portfolio of work, at least two pieces of which should be ready for submission to literary journals. Course may be repeated up to three times.
Prerequisite: EGL 101 with a minimum grade of C or consent of instructor.
Instruction Type: In-Person | Online | Hybrid
- EGL 211** **3 credit hours (lecture: 3 | lab: 0)**
Writing Digital Content
 Course explores the specialized writing techniques and editing skills necessary to produce effective communications for digital formats. Content includes: composing social media posts for individual and corporate clients; writing and editing scripts for audio podcasts and online videos; composing instructions for online users; and, writing newsletters for corporate and non-profit organizations. Experience using word processing software, social media applications, and the Internet necessary.
Prerequisite: Successful completion of one college-level English course of 101 or higher.
Note: This is not a course in HTML coding.
IAI Major: MC 922
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring | Summer
- EGL 212** **3 credit hours (lecture: 3 | lab: 0)**
Technical Writing Applications
 Course develops competencies in producing technical and scientific documents. Content includes manuals, proposals, status reports and formal reports requiring research and data analysis. Focus is on writing and designing reader-centered documents illustrating principles and procedures typical of technical and scientific fields; and instruction in design and integration of necessary visual elements such as tables, charts, and graphs
Recommended: Successful completion of one college-level English course.
Instruction Type: In-Person | Online
Term Typically Offered: Fall | Spring | Summer
- EGL 220** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Mass Communications
 Course explores mass media's roles in society. Content includes mass media historical development, contemporary characteristics, functions, responsibilities, and inter-relationships among media. Course explores mass communications as a consumer and a producer.
IAI Major: MC 911
Instruction Type: In-Person | Online
Term Typically Offered: Fall | Spring
- EGL 221** **3 credit hours (lecture: 3 | lab: 0)**
American Literature I: Beginnings to 1865
 Course focuses on the culturally diverse literatures of early America up to the end of the Civil War. Course will cover such works as oral stories by Native Americans, writings by early European explorers and colonists, narratives and poetry by enslaved Africans, abolitionists, and free Black Americans, novels and poetry by women as well as the literatures of the American Renaissance broadly understood. Content includes social, cultural, historical, and literary influences, as well as terminology and methods of literary analysis and evaluation.
Prerequisite: Placement into EGL 101
IAI General Education: H3 914
Instruction Type: In-Person | Online
Term Typically Offered: Fall
- EGL 222** **3 credit hours (lecture: 3 | lab: 0)**
American Literature II (from The Civil War To The Present)
 (offered spring semester only, every other year) Course traces the development of American literature by focusing on major writers from 1865 through 20th century. Content includes social, cultural, historical, and literary influences, as well as terminology and methods of literary analysis and evaluation.
Prerequisite: EGL 101 or placement in EGL 101.
IAI General Education: H3 915
Instruction Type: In-Person | Online | Hybrid
Term Typically Offered: Fall | Spring
- EGL 223** **3 credit hours (lecture: 3 | lab: 0)**
Contemporary American Literature
 (offered fall semester only) Course focuses on American literature of recent past. Content includes fiction, poetry, and drama, as well as influential television and film texts in their cultural, social, and historical contexts, as well as terminology and methods of literary analysis and evaluation.
Prerequisite: EGL 101 or placement in EGL 101.
Instruction Type: In-Person

- EGL 229** **3 credit hours (lecture: 3 | lab: 0)**
[National/Regional] Literature in Translation
 Course introduces students to literature in translation from any nation or region. Content includes social, historical, and cultural contexts of literary works; relationship of individual writers to national or regional literary traditions; and terminology and methods of literary analysis and evaluation.
IAI General Education: H3 909
Instruction Type: In-Person | Online
Term Typically Offered: Fall | Spring
- EGL 231** **3 credit hours (lecture: 3 | lab: 0)**
British Literature I (from Anglo-Saxons To 1800)
 (offered fall semester only, every other year) Course traces the development of British Literature from the Anglo-Saxon period to 1800. Content includes major writers, literary genres, and cultural attitudes of the Anglo-Saxon, Medieval, Elizabethan, Restoration, and Augustan periods, as well as terminology and methods of literary analysis and evaluation.
Prerequisite: EGL 101 or placement in EGL 101.
IAI General Education: H3 912
Instruction Type: In-Person | Online
Term Typically Offered: Fall
- EGL 232** **3 credit hours (lecture: 3 | lab: 0)**
British Literature II (from 1800 To The Present)
 (offered spring semester only, every other year) Course traces the development of British Literature from 1800 through 20th century. Content includes major writers, literary genres and cultural attitudes during Romantic, Victorian, Edwardian and Modern Periods, as well as terminology and methods of literary analysis and evaluation.
Prerequisite: EGL 101 or placement in EGL 101.
IAI General Education: H3 913
Instruction Type: In-Person | Online
Term Typically Offered: Spring
- EGL 234** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Shakespeare
 (Offered fall semester only) Course introduces the study of Shakespeare through focus on six to eight plays, selected from among comedies, tragedies and histories. Content includes social, cultural, literary, and historical context of the plays; changing interpretations; individual examples of performance taken from films, recordings, and attendance at local theatres (when possible); terminology and methods of literary analysis and evaluation.
Prerequisite: EGL 101 or placement in EGL 101.
IAI General Education: H3 905
Instruction Type: In-Person | Online
Term Typically Offered: Fall
- EGL 241** **3 credit hours (lecture: 3 | lab: 0)**
Masterpieces Of Western Literature I
 (offered fall semester only, every other year) Course introduces various masterpieces of Western Literature from Ancient times through the Renaissance (1650). Content includes important currents of western thought during the period; comparative study of selected works; terminology and methods of literary analysis and evaluation.
Prerequisite: EGL 101 or placement in EGL 101.
IAI General Education: H3 906
Instruction Type: In-Person | Online
Term Typically Offered: Fall
- EGL 242** **3 credit hours (lecture: 3 | lab: 0)**
Masterpieces Of Western Literature II
 (offered spring semester only, every other year) Course introduces various masterpieces of Western literature from 1650 to the present. Content includes important currents of western thought during the period; comparative study of selected works; terminology and methods of literary analysis and evaluation.
Prerequisite: EGL 101 or placement in EGL 101.
IAI General Education: H3 907
Instruction Type: In-Person
Term Typically Offered: Spring
- EGL 260** **3 credit hours (lecture: 3 | lab: 0)**
Introduction to Linguistics
 Course introduces the study of language. Content includes fundamental concepts of phonetics, phonology, morphology, syntax, semantics, sociolinguistics, psycholinguistics, historical linguistics, and neurolinguistics.
Prerequisite: Completion of EGL 101 with a minimum grade of C or consent of instructor.
Instruction Type: In-Person
Term Typically Offered: Spring
- EGL 290** **1-4 credit hours (lecture: 1-4 | lab: 0)**
Topics in English
 Course explores selected topics in literature, writing, or journalism. Content will vary, with possible focus on single author, group of authors, period of literature or literary theme; or on specific writing format, medium, purpose or audience. EGL 290 may be repeated up to three times on different topics for a maximum of twelve credit hours. Fee Varies.
Prerequisite: EGL 101 or placement into EGL 101.
Instruction Type: In-Person | Online