PHOTOGRAPHY CERTIFICATE

33 Semester Credit Hours; Curriculum: 0373

Code	Title	Hours		
Courses for a Certificate				
ART 105	Fundamentals of Two-Dimensional Art I	3		
or GRD 101	Introduction to Visual Communication			
ART 115	Beginning Photography	3		
ART 117	Digital Photography	3		
ART 215	Color Photography	3		
ART 216	Introduction to Digital Imaging	3		
ART 219	Photographic Lighting	3		
ART 277	Color Management	3		
ART 278	The Digital Darkroom	3		
GRD 254	Photography Practicum	3		
Select six credit hours from the following:				
ART 107	Fundamentals of Three-Dimensional Art I			
ART 110	History of Photography			
ART 116	Alternative Photographic Processes			
ART 217	Advanced Digital Imaging			
ART 218	Advanced Black and White Photography			
ART 220	Advanced Digital Photography			
ART 222	View Camera			
ART 223	Landscape Photography Field Study			
ART 227	Medium Format Photography			
ART 230	Architectural Photography			
ART 237	Documentary Photography			
ART 250	Introduction to Computer Art			
ART 257	Advanced Masking and Compositing			
Total Hours		33		

Photography Certificate Pathway

The following Pathway is recommended for students pursuing the Photography Certificate.

First Year		
Semester One		Hours
ART 105 or GRD 101	Fundamentals of Two-Dimensional Art I or Introduction to Visual Communication	3
ART 115	Beginning Photography	3
ART 117	Digital Photography	3
ART 216	Introduction to Digital Imaging	3
ART 250	Introduction to Computer Art	3
	Hours	15
Semester Two		
ART 215	Color Photography	3
ART 219	Photographic Lighting	3
ART 227	Medium Format Photography	3
ART 278	The Digital Darkroom	3
GRD 254	Photography Practicum	3
Select one of the following:		3
ART 107	Fundamentals of Three-Dimensional Art I	
ART 110	History of Photography	
ART 116	Alternative Photographic Processes	
ART 217	Advanced Digital Imaging	
ART 218	Advanced Black and White Photography	

	Total Hours	33
	Hours	18
ART 257	Advanced Masking and Compositing	
ART 237	Documentary Photography	
ART 230	Architectural Photography	
ART 227	Medium Format Photography	
ART 223	Landscape Photography Field Study	
ART 222	View Camera	
ART 220	Advanced Digital Photography	

Note: Pathway is a recommended sequence of courses. Part-time students should contact the program coordinator to discuss a part-time pathway as well as course prerequisites and recommendations.

Program Learning Outcomes

- 1. Demonstrate an understanding of the basic principles of design as they apply to photographic media.
- 2. Use the basic tools of photographic production, including the mastery of materials, equipment, techniques, and processes used in digital photography, lighting, film, and the processing of images.
- 3. Demonstrate a functional knowledge of the history of photography and its aesthetic development.
- 4. Create a portfolio of work to demonstrate acquisition of the necessary