

THEATER CONCENTRATION

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The 18-semester-hour theater concentration is designed for students with an interest in theater. Students will experience different learning pedagogies within a common theme as they complete their general education requirements and prepare for transfer with a solid knowledge base and concentrated portfolio in the performing arts. The curriculum includes a core of fundamental courses in acting and stagecraft, along with multiple options for courses in speech, humanities, and literature, many of which have IAI transfer codes.

Theater Concentration Requirements

Required Courses:

- HUM 131 Introduction to Theater, 3 credit hours
- THE 103 Fundamentals of Acting, 3 credit hours
- THE 135 Stagecraft I, 3 credit hours
- THE 202 Intermediate Acting, 3 credit hours

Elective Options:

- EGL 113 Introduction to Drama, 3 credit hours
- EGL 234 Introduction to Shakespeare, 3 credit hours
- SPE 103 Effective Speech, 3 credit hours
- SPE 104 Oral Interpretation, 3 credit hours
- SPE 105 Training of the Speaking Voice, 3 credit hours
- THE 115 Stage Lighting, 3 credit hours
- THE 130 Directing, 3 credit hours
- THE 136 Stagecraft II, 3 credit hours
- THE 140 Stage Movement, 3 credit hours
- THE 156 Acting for the Camera, 3 credit hours

Students meeting the requirements for the theater concentration will have a notation added to their transcript. In order to receive the notation, students must meet with the Chair of Performing Arts and submit a Theater Concentration Completion Form. For more information, contact program coordinator or visit www.oakton.edu/academics/list-of-programs/theater.php.

Concentration Learning Outcomes

1. Identify and define core components in the three required courses.
2. Synthesize content of three core courses and explain how it intersects.
3. Demonstrate mastery of basic theater concepts in order to facilitate transfer to a four-year institution.
4. Identify skills in three core courses that can be used in employment in the theater workplace/community.
5. Critique a play by examining three areas: i. e. acting, set design, dramaturgy or theater history.
6. Identify and examine the elements in three core courses that contributed to student's growth as an artist.