

ASSOCIATE IN FINE ARTS (A.F.A.) – MUSIC – DEGREE AND PRE-MAJOR

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The curriculum in Fine Arts (Music) is designed to prepare students to continue studies toward the baccalaureate degree in music in four-year colleges and universities. Since this curriculum places emphasis on applied/studio courses as well as general education courses, graduates may find they will be required to take additional freshman and sophomore level general education courses after transfer. **General education courses should be selected from the list of IAI General Education Courses.**

Students intending to major in music for the baccalaureate degree are encouraged to follow the curriculum for the Associate in Fine Arts – Music described below, and to consult with an advisor immediately upon entry to the college.

The curriculum for students intending to major in Music is consistent with the Illinois Articulation Initiative curriculum in this field. Public universities in Illinois, and many private four-year colleges and universities as well, have agreed to this curriculum. Students should consult with an advisor at the school to which they intend to transfer to confirm the school's participation in the Illinois Articulation Initiative for the music major.

Admission to baccalaureate music programs is competitive. Completion of the degree does not guarantee admission either to the baccalaureate program or to upper-division or specialty music courses. Students may be required to demonstrate skill level through auditions and placement testing at the institution to which they transfer. In some colleges and universities, a baccalaureate degree in music may also require competency in a foreign language.

Students who wish to major in Music Education should consult an Oakton advisor immediately upon entry to the College to ensure appropriate selection of courses. They may find it advisable to take additional Oakton courses that focus on learning to play and teach various instruments; for example, MUS 130, MUS 131, MUS 132, MUS 133, MUS 134, MUS 135, MUS 138, MUS 234, and MUS 235.

Associate in Fine Arts Degree – Music

67 Semester Credit Hours; Curriculum: 0802

Note: Refer to IAI General Education Courses page for guidelines on General Education course selection.

Code	Title	Hours
General Education Requirements:		
<i>Area A - Communications</i>		
EGL 101	Composition I	3
EGL 102	Composition II	3
SPE 103	Effective Speech	3
<i>Area B - Mathematics</i>		
	One MAT course of at least 3 credits from the approved list of IAI general education Mathematics courses	3

<i>Area C - Science</i>	
One science course from the Life Sciences and one science course from the Physical Sciences; at least one of these courses must be a lab course	7
<i>Area D - Social and Behavioral Sciences</i>	
One course	3
<i>Area E - Humanities/Fine Arts</i>	
Two courses from the humanities (two different disciplines); not MUS courses or any other studio or applied courses	6
<i>Area F - Global Studies</i> ¹	
One course that satisfies Global Studies requirement	0-3
<i>Area G - U.S. Diversity Studies</i> ²	
One course that satisfies U.S. Diversity Studies requirement	0-3
Total Hours	28-34

¹ Students may take a Global Studies course that satisfies both Area F and another Area requirement.

² Students may take a U.S. Diversity Studies course that satisfies both Area G and another Area requirement.

Code	Title	Hours
Major Requirements		
MUS 121	Music Theory I	3
MUS 122	Music Theory II	3
MUS 221	Music Theory III	3
MUS 222	Music Theory IV	3
MUS 119	Aural Skills I	1
MUS 120	Aural Skills II	1
MUS 219	Aural Skills III	1
MUS 220	Aural Skills IV	1
MUS 107	Class Piano I	2
MUS 108	Class Piano II	2
MUS 207	Class Piano III	2
MUS 208	Class Piano IV	2
Select one series of courses from the following:		4
<i>Instrumental Ensemble</i>		
MUS 105	Instrumental Ensemble I	
MUS 106	Instrumental Ensemble II	
MUS 205	Instrumental Ensemble III	
MUS 206	Instrumental Ensemble IV	
<i>Instrumental Percussion</i>		
MUS 109	Instrumental Percussion Ensemble I	
MUS 110	Instrumental Percussion Ensemble II	
MUS 209	Instrumental Percussion Ensemble III	
MUS 210	Instrumental Percussion Ensemble IV	
<i>Choir</i>		
MUS 111	Choir I	
MUS 112	Choir II	
MUS 211	Choir III	
MUS 212	Choir IV	
<i>Jazz Combo</i>		
MUS 115	Jazz Combo I	
MUS 116	Jazz Combo II	
MUS 215	Jazz Combo III	

MUS 216	Jazz Combo IV
<i>Jazz Band</i>	
MUS 117	Jazz Band I
MUS 118	Jazz Band II
MUS 217	Jazz Band III
MUS 218	Jazz Band IV
<i>Jazz Ensemble</i>	
MUS 125	Jazz Ensemble I
MUS 126	Jazz Ensemble II
MUS 225	Jazz Ensemble III
MUS 226	Jazz Ensemble IV
<i>Brass Ensemble</i>	
MUS 141	Brass Ensemble I
MUS 142	Brass Ensemble II
MUS 241	Brass Ensemble III
MUS 242	Brass Ensemble IV
<i>Woodwind Ensemble</i>	
MUS 143	Woodwind Ensemble I
MUS 144	Woodwind Ensemble II
MUS 243	Woodwind Ensemble III
MUS 244	Woodwind Ensemble IV
One series of courses in applied instruction from the following: 8	
<i>Voice</i>	
MUS 150	Applied Music: Voice I
MUS 170	Applied Music: Voice II
MUS 250	Applied Music: Voice III
MUS 270	Applied Music: Voice IV
<i>Conducting</i>	
MUS 151	Applied Music: Conducting I
MUS 171	Applied Music: Conducting II
MUS 251	Applied Music: Conducting III
MUS 271	Applied Music: Conducting IV
<i>Fluïte</i>	
MUS 152	Applied Music: Flute I
MUS 172	Applied Music: Flute II
MUS 252	Applied Music: Flute III
MUS 272	Applied Music: Flute IV
<i>Clarinet</i>	
MUS 153	Applied Music: Clarinet I
MUS 173	Applied Music: Clarinet II
MUS 253	Applied Music: Clarinet III
MUS 273	Applied Music: Clarinet IV
<i>Oboe</i>	
MUS 154	Applied Music: Oboe I
MUS 174	Applied Music: Oboe II
MUS 254	Applied Music: Oboe III
MUS 274	Applied Music: Oboe IV
<i>Bassoon</i>	
MUS 155	Applied Music: Bassoon I
MUS 175	Applied Music: Bassoon II
MUS 255	Applied Music: Bassoon III
MUS 275	Applied Music: Bassoon IV
<i>Trumpet</i>	

MUS 156	Applied Music: Trumpet I
MUS 176	Applied Music: Trumpet II
MUS 256	Applied Music: Trumpet III
MUS 276	Applied Music: Trumpet IV
<i>Trombone</i>	
MUS 157	Applied Music: Trombone I
MUS 177	Applied Music: Trombone II
MUS 257	Applied Music: Trombone III
MUS 277	Applied Music: Trombone IV
<i>French Horn</i>	
MUS 158	Applied Music: French Horn I
MUS 178	Applied Music: French Horn II
MUS 258	Applied Music: French Horn III
MUS 278	Applied Music: French Horn IV
<i>Saxophone:</i>	
MUS 159	Applied Music: Saxophone I
MUS 179	Applied Music: Saxophone II
MUS 259	Applied Music: Saxophone III
MUS 279	Applied Music: Saxophone IV
<i>Violin</i>	
MUS 160	Applied Music: Violin I
MUS 180	Applied Music: Violin II
MUS 260	Applied Music: Violin III
MUS 280	Applied Music: Violin IV
<i>Viola</i>	
MUS 161	Applied Music: Viola I
MUS 181	Applied Music: Viola II
MUS 261	Applied Music: Viola III
MUS 281	Applied Music: Viola IV
<i>Cello</i>	
MUS 162	Applied Music: Cello I
MUS 182	Applied Music: Cello II
MUS 262	Applied Music: Cello III
MUS 282	Applied Music: Cello IV
<i>Contrabass</i>	
MUS 163	Applied Music: Contrabass I
MUS 183	Applied Music: Contrabass II
MUS 263	Applied Music: Contrabass III
MUS 283	Applied Music: Contrabass IV
<i>Percussion</i>	
MUS 164	Applied Music: Percussion I
MUS 184	Applied Music: Percussion II
MUS 264	Applied Music: Percussion III
MUS 284	Applied Music: Percussion IV
<i>Piano</i>	
MUS 165	Applied Music: Piano I
MUS 185	Applied Music: Piano II
MUS 265	Applied Music: Piano III
MUS 285	Applied Music: Piano IV
<i>Bass Guitar</i>	
MUS 166	Applied Music: Bass Guitar I
MUS 186	Applied Music: Bass Guitar II
MUS 266	Applied Music: Bass Guitar III

MUS 286	Applied Music: Bass Guitar IV	
<i>Guitar</i>		
MUS 167	Applied Music: Guitar I	
MUS 187	Applied Music: Guitar II	
MUS 267	Applied Music: Guitar III	
MUS 287	Applied Music: Guitar IV	
<i>Tuba</i>		
MUS 168	Applied Music: Tuba I	
MUS 188	Applied Music: Tuba II	
MUS 268	Applied Music: Tuba III	
MUS 288	Applied Music: Tuba IV	
<i>Jazz Guitar</i>		
MUS 169	Applied Music: Jazz Guitar I	
MUS 189	Applied Music: Jazz Guitar II	
MUS 269	Applied Music: Jazz Guitar III	
MUS 289	Applied Music: Jazz Guitar IV	
MUS 236	Music Literature and History	3
Total Hours		39

Music Pre-major

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The following pre-major is designed for students who are considering completing a Bachelor's degree in Music after transferring to a four-year institution. It is intended for students who have not decided upon a specific four-year college or university. Once a transfer school is selected, students are strongly encouraged to consult the Office of Advising, Transitions, and Student Success and the transfer institution's catalog to select courses that will meet both Oakton and transfer institution requirements.

Since the curriculum places emphasis on applied/studio courses as well as general education courses, graduates may find they will be required to take additional freshman and sophomore level general education courses after transfer.

For more information on course selection or program-specific advising, contact the program coordinator. Part time students should also consult the Office of Advising, Transition, and Student Success for part-time pre-major recommendations. **General Education courses should be selected from the list of IAI General Education Courses.**

First Year		
Semester One (Fall)		
EGL 101	Composition I	3
MUS 107	Class Piano I	2
MUS 121	Music Theory I	3
MUS 119	Aural Skills I (tandem with MUS 121)	1
MAT 125 or MAT 131	General Education Mathematics or Elementary Statistics	4
Select one of the following applied music courses:		2
MUS 150-MUS 169; MUS 170-MUS 189; MUS 250-MUS 269; MUS 270-MUS 289		
Select one of the following:		1
MUS 105	Instrumental Ensemble I (Guitar, Piano, String)	
MUS 111	Choir I	
MUS 117	Jazz Band I	
Hours		16
Semester Two (Spring)		
EGL 102	Composition II	3

MUS 108	Class Piano II	2
MUS 122	Music Theory II	3
MUS 120	Aural Skills II (tandem with MUS 122)	1
Select one of the following applied music courses:		2
MUS 150-MUS 169; MUS 170-MUS 189; MUS 250-MUS 269; MUS 270-MUS 289		
Select one of the following:		1
MUS 106	Instrumental Ensemble II (Guitar, Piano, String)	
MUS 112	Choir II	
MUS 118	Jazz Band II	
Select one of the following:		3-4
ART 114	Art History: Art of the Non-Western World ¹	
EGL 131	Multicultural Literature in the U.S. ²	
HUM 120	Western Culture and the Arts: Beginnings through the Middle Ages	
HUM 121	Western Culture and the Arts: Renaissance through the 20th Century	
HUM 161	Global Cinema ¹	
Modern Language course (202 ¹ or higher) ³		
or other Humanities/Fine Arts course		
Hours		15-16

Semester Three (Summer)		
SPE 103	Effective Speech	3
Select one Physical Science course without lab:		3
EAS 105	Introduction to Weather and Climate	
EAS 121	Physical Geography	
EAS 125	A Survey of Oceanography	
Hours		6

Second Year		
Semester One (Fall)		
MUS 207	Class Piano III	2
MUS 221	Music Theory III	3
MUS 219	Aural Skills III (tandem with MUS 221)	1
MUS 236	Music Literature and History	3
Select one of the following applied music courses:		2
MUS 150-MUS 169; MUS 170-MUS 189; MUS 250-MUS 269; MUS 270-MUS 289		
Select one of the following:		1
MUS 205	Instrumental Ensemble III (Guitar, Piano, String)	
MUS 211	Choir III	
MUS 217	Jazz Band III	
Select one of the following:		3-4
ART 114	Art History: Art of the Non-Western World ¹	
EGL 131	Multicultural Literature in the U.S. ²	
HUM 120	Western Culture and the Arts: Beginnings through the Middle Ages	
HUM 121	Western Culture and the Arts: Renaissance through the 20th Century	
HUM 161	Global Cinema ¹	
Modern Language course (202 ¹ or higher) ³		
or other Humanities/Fine Arts course that also satisfies Global Studies or U.S. Diversity Studies requirements (select a discipline not taken previously)		
Hours		15-16

Semester Two (Spring)		
MUS 208	Class Piano IV	2
MUS 222	Music Theory IV	3
MUS 220	Aural Skills IV (tandem with MUS 222)	1
Select one of the following applied music courses:		2
MUS 150-MUS 169; MUS 170-MUS 189; MUS 250-MUS 269; MUS 270-MUS 289		
Select one of the following:		1
MUS 206	Instrumental Ensemble IV (Guitar, Piano, String)	
MUS 212	Choir IV	
MUS 218	Jazz Band IV	
Select one Life Science course with lab:		4
BIO 101	Introduction to Life Science	

BIO 106	Introduction to Environmental Science ¹	
Select two of the following:		6
ANT 102	Introduction to Social and Cultural Anthropology ⁴	
PSC 202	International Relations ¹	
PSY 202	Social Psychology ²	
SOC 101	Introduction to Sociology ²	
SSC 105	Introduction to Ethnic Studies ²	
or other Social and Behavioral Studies course that also satisfies Global Studies or U.S. Diversity Studies requirements (select a discipline not taken previously)		
Hours		19
Total Hours		71-73

¹ Course fulfills the Global Studies requirement. At least one Global Studies course is required for degree completion.

² Course fulfills the U.S. Diversity Studies requirement. At least one U.S. Diversity Studies course is required for degree completion.

³ Transfer institutions may have a language requirement. Any Modern Language Intermediate II course can meet the Humanities and Global Studies requirements.

⁴ Course fulfills both the Global Studies and U.S. Diversity Studies requirements.

Note: Pre-major is a recommended sequence and selection of courses. See Associate in Fine Arts (A.F.A.) - Music (p. 1) page for degree requirements.