WOMEN, GENDER AND SEXUALITY STUDIES PRE-MAJOR

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Women, Gender and Sexuality Studies (WGSS) pre-major is recommended for students who are considering completing a Bachelor's degree in Women and Gender Studies, as well as a wide range of secondary majors after transferring to a four-year institution. The premajor is designed for students who have not decided upon a specific fouryear college or university. Once a transfer school is selected, students are strongly encouraged to consult the Office of Advising, Transitions, and Student Success and the transfer institution's catalog to select courses that will meet both Oakton and transfer institution requirements.

The Pre-major consists of 16 hours of dedicated coursework in the Women, Gender and Sexuality Studies curriculum, along with the completion of General Education requirements. WGSS and General Education courses may overlap. Students who are also interested in completing the Women, Gender and Sexuality Studies Concentrations, are required to complete an Action Project that includes 12-14 hours of engagement in a community service project that utilizes theories and concepts learned in a student's coursework, along with the submission of a follow-up report. Students may elect to enroll in an optional 1-credit hour course in conjunction with the Action Project.

When registering for courses, students are advised to select WGSS designated course sections. For more information on course selection or program-specific advising, contact the program coordinator. General Education courses should be selected from the list of IAI General Education Courses.

First Year

Filst lea		
Semester One		Hours
EGL 101	Composition I	3
Select one of the following	:	3
HUM 140	Introduction to Women's and Gender Studies (see Note 2) 1	
HUM 141	Introduction to LGBTQ Studies (see Note 2) ¹	
Select one of the following	:	4
MAT 125	General Education Mathematics	
MAT 131	Elementary Statistics	
Select one of the following	:	3
ANT 102	Introduction to Social and Cultural Anthropology 2, 3	
SOC 103	Social Problems ^{2, 3}	
Select one of the following	:	3-4
Beginning I (101) Mode	ern Language course	
Introductory Studio or	Applied Art course: ART 105, ART 107, ART 115, or other	
Introductory Music or A	Applied Music course: MUS 107, MUS 150 - MUS 169, or other	
Introductory Performing	g Arts course: THE 103, THE 115, THE 135, or other	
	Hours	16-17
Semester Two		
EGL 102	Composition II ³	3
Select one of the following	:	3
HUM 140	Introduction to Women's and Gender Studies (see Note 2) 1	
HUM 141	Introduction to LGBTQ Studies (see Note 2) ¹	
Select one of the following	:	3
ANT 102	Introduction to Social and Cultural Anthropology 2, 3	

BIO 110 EGL 229 HUM 150 Select one of the following: HIS 235 HIS 236 Select Modern Language co Select one of the following: Introductory Studio or Ap Introductory Music or Ap	[National/Regional] Literature in Translation ^{3, 4, 5} Environmental Humanities ³ Women In American History (see Note 2) ^{1, 5} Women In Western Civilization (see Note 2) ⁵ urse 202 or higher ⁴ plied Art course: ART 105, ART 107, ART 115, or other plied Music course: MUS 107, MUS 150 - MUS 169, or other Arts course: THE 103, THE 115, THE 135, or other Hours	3 4 3 1 16-17
BIO 110 EGL 229 HUM 150 Select one of the following: HIS 235 HIS 236 Select Modern Language co Select one of the following: Introductory Studio or Ap Introductory Music or Ap	Environmental Humanities ³ Women In American History (see Note 2) ^{1, 5} Women In Western Civilization (see Note 2) ⁵ urse 202 or higher ⁴ urplied Art course: ART 105, ART 107, ART 115, or other plied Music course: MUS 107, MUS 150 - MUS 169, or other	4
BIO 110 EGL 229 HUM 150 Select one of the following: HIS 235 HIS 236 Select Modern Language co Select one of the following: Introductory Studio or Ap	Environmental Humanities ³ Women In American History (see Note 2) ^{1, 5} Women In Western Civilization (see Note 2) ⁵ urse 202 or higher ⁴ plied Art course: ART 105, ART 107, ART 115, or other	4
BIO 110 EGL 229 HUM 150 Select one of the following: HIS 235 HIS 236 Select Modern Language co Select one of the following:	Environmental Humanities ³ Women In American History (see Note 2) ^{1, 5} Women In Western Civilization (see Note 2) ⁵ urse 202 or higher ⁴	4
BIO 110 EGL 229 HUM 150 Select one of the following: HIS 235 HIS 236 Select Modern Language co	Environmental Humanities ³ Women In American History (see Note 2) ^{1, 5} Women In Western Civilization (see Note 2) ⁵	4
BIO 110 EGL 229 HUM 150 Select one of the following: HIS 235 HIS 236	Environmental Humanities ³ Women In American History (see Note 2) ^{1, 5} Women In Western Civilization (see Note 2) ⁵	
BIO 110 EGL 229 HUM 150 Select one of the following: HIS 235	Environmental Humanities ³ Women In American History (see Note 2) ^{1, 5}	3
BIO 110 EGL 229 HUM 150 Select one of the following:	Environmental Humanities ³	3
BIO 110 EGL 229 HUM 150	Environmental Humanities ³	3
BIO 110 EGL 229		
BIO 110	[National/Regional] Literature in Translation 3, 4, 5	
-	0.4.5	
	Sex, Gender and Health (see Note 2) ^{1,5}	
Select one of the following:		3
SPE 103	Effective Speech	3
Semester Two		
	Hours	15-17
	course not taken previously	
Intermediate I (201) Mod	ern Language course	-
Select one of the following:		3-4
PHL 205	World Religions ^{3, 4}	
PHL 106	Ethics ³	
HUM 210	World Mythologies ^{3, 4}	c
EAS 205 Select one of the following:	Environmental Geology	3
EAS 121 EAS 205	Physical Geography	
EAS 102 EAS 121	Historical Geology (lab)	
EAS 101	Physical Geology (lab)	
EAS 100 EAS 101	Introduction to Earth Science (lab)	
EAS 100		
	e course with lab is required for degree completion	5-2
Select one Physical Science		3-4
SSC 105	Introduction to Ethnic Studies ¹	
PSY 122	Human Sexuality (see Note 2) ¹	
PSY 101	Introduction to Psychology	
Select one of the following:	•	;
HUM 260	Perspectives on Film ³	
HUM 242	Women, Art and Culture (see Note 2) ¹	
HUM 220	Asian Humanities ⁴	
HUM 142	Women and Creativity (see Note 2) ¹	
HUM 124	African-American Culture and the Arts ^{1, 3}	
Select one of the following:		3
Semester One		
Second Year		
	Hours	15-17
	Arts course: THE 103, THE 115, THE 135, or other	
	plied Music course: MUS 107, MUS 150 - MUS 169, or other	
	plied Art course: ART 105, ART 107, ART 115, or other	
Beginning II (102) Moder		J-1
Select one of the following:		3-4
BIO 116	Microbe and Society	
BIO 109	Plants and Society ⁴	
BIO 105 BIO 106	Introduction to Environmental Science (lab) ⁴	
BIO 104 BIO 105	Human Genetics (lab)	
	Introduction to Life Science (lab) Human Genetics	
BIO 101		
Select one Life Science cour	se: e course with lab is required for degree completion	3-4
SOC 230	Sociology of Sex and Gender (see Note 2) ¹	
	Sociology of Marriage and Family (see Note 2) 1	
SOC 103 SOC 104	Social Problems ^{2, 3}	

- ¹ Course fulfills the U.S. Diversity Studies requirement. At least one U.S. Diversity Studies course is required for degree completion.
- ² Course fulfills both the Global Studies and U.S. Diversity Studies requirements.
- ³ Women, Gender and Sexuality Studies (WGSS) section is recommended. WGSS-designated sections count toward the Women, Gender and Sexuality Studies Concentration.
- ⁴ Course fulfills the Global Studies requirement. At least one Global Studies course is required for degree completion.
- ⁵ Course is not IAI approved, but does transfer to most 4-year institutions. Consult your transfer institution for more information.

Note 1: Pre-major is a recommended sequence and selection of courses. See Associate in Arts (A.A.) page for degree requirements. Part time students should also consult the Office of Advising, Transition, and Student Success for part-time pre-major recommendations. **Note 2**: Course satisfies WGSS concentration requirements.