

THEATER PRE-MAJOR

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The following pre-major is recommended for students who consider completing a Bachelor's degree in Theater after transferring to a four-year institution. Students will experience different learning pedagogies within a common theme as they complete their general education requirements and prepare for transfer with a solid knowledge base and concentrated portfolio in the performing arts. The curriculum includes a core of fundamental courses in Acting and Stagecraft, along with multiple options for courses in Speech, Humanities, and Literature, many of which have IAI transfer codes.

The pre-major is designed for students who have not decided upon a specific four-year college or university. Once a transfer school is selected, students are strongly encouraged to consult the Office of Advising, Transitions, and Student Success and the transfer institution's catalog to select courses that will meet both Oakton and transfer institution requirements.

While completing the pre-major, students can also complete the requirements for Theater Concentration. Students meeting the Concentration requirements will have a notation added to their transcript. Any course designated for Theater Concentration on Oakton class schedule, will help students complete the requirements for both concentration and pre-major.

For more information on course selection or program-specific advising, contact the department chairperson. Part time students should also consult the Office of Advising, Transitions, and Student Success for part-time pre-major recommendations. **General Education courses should be selected from the list of IAI General Education Courses.**

Course	Title	Hours
First Year		
Semester One		
EGL 101	Composition I	3
HUM 131	Introduction to Theater (see Note 1)	3
THE 103	Fundamentals of Acting (see Note 1)	3
MAT 125 or MAT 131	General Education Mathematics or Elementary Statistics	4
Select one of the following:		3
EGL 113	Introduction to Drama (see Note 2)	
EGL 130	Introduction to Global Literature ¹	
EGL 234	Introduction to Shakespeare (see Note 2)	
HUM 121	Western Culture and the Arts: Renaissance through the 20th Century	
HUM 127	Introduction to Philosophy	
		Hours 16
Semester Two		
EGL 102	Composition II	3
SPE 103	Effective Speech	3
THE 202	Intermediate Acting (see Note 1)	3
Select one Physical Science course:		3-4
Note: At least one science course with lab is required for degree completion		
ATR 115	Descriptive Astronomy	
CHM 101	Introductory Chemistry (lab)	
EAS 100	Introduction to Earth Science (lab)	
EAS 101	Physical Geology (lab)	
EAS 105	Introduction to Weather and Climate	
Select one of the following:		3

ANT 102	Introduction to Social and Cultural Anthropology ¹	
GEG 122	Cultural Geography ¹	
PSY 101	Introduction to Psychology	
SOC 101	Introduction to Sociology ²	
SSC 105	Introduction to Ethnic Studies ²	
SSC 201	Introduction to Global Studies ¹	
or other Social and Behavioral Science course		
		Hours 15-16
Second Year		
Semester One		
THE 135	Stagecraft I (see Note 1)	3
Select one of the following:		3
SPE 104	Oral Interpretation (see Note 2)	
SPE 105	Training of the Speaking Voice (see Note 2)	
SPE 220	Competitive Speaking	
THE 140	Stage Movement (see Note 2)	
THE 156	Acting for the Camera (see Note 2)	
Select one of the following:		3-4
EGL 115	Introduction to Fiction	
EGL 129	Introduction to Literature	
EGL 234	Introduction to Shakespeare (see Note 2)	
HUM 120	Western Culture and the Arts: Beginnings through the Middle Ages	
HUM 123	Introduction to Art	
HUM 160	Introduction to Film	
MUS 236	Music Literature and History	
Modern Language Course (202 ¹ or higher) ³		
Select one Life Science Course		3-4
Note: At least one science course with lab is required for degree completion		
BIO 101	Introduction to Life Science (lab)	
BIO 104	Human Genetics	
BIO 106	Introduction to Environmental Science (lab) ¹	
BIO 109	Plants and Society ¹	
BIO 121	General College Biology I (lab)	
Select one of the following:		3
HIS 111	United States History to 1877	
HIS 131	Western Civilization to 1650	
PSC 103	Introduction to Political Science	
PSY 120	Human Development	
PSY 202	Social Psychology ²	
SOC 103	Social Problems ⁴	
or other Social and Behavioral Science course		
		Hours 15-17
Semester Two		
Select one of the following:		3
SPE 140	Professional Presentations	
SPE 209	Persuasive Speaking	
SPE 210	Debate	
THE 130	Directing (see Note 2)	
THE 136	Stagecraft II (see Note 2)	
Select one of the following:		3
HUM 161	Global Cinema ¹	
HUM 165	Introduction to World Music ¹	
HUM 210	World Mythologies ¹	
PHL 205	World Religions ¹	
PSC 202	International Relations ¹	
Select one of the following:		3
EGL 131	Multicultural Literature in the U.S. ²	
EGL 133	Women and Literature ²	
HUM 141	Introduction to LGBTQ Studies ²	
PSY 122	Human Sexuality ²	
SOC 104	Sociology of Marriage and Family ²	

SOC 232	Sociology of Race and Ethnicity ²	
Select one of the following:		3
HIS 112	United States History from 1877	
HIS 132	Western Civilization since 1650	
PSY 205	Adult Psychology	
SOC 230	Sociology of Sex and Gender ²	
SSC 101	The Individual in Modern Society	
or other Social and Behavioral Science course		
Select one Humanities or Fine Arts course not taken previously		3
Hours		15
Total Hours		61-64

- ¹ Course fulfills the Global Studies requirement. At least one Global Studies course is required for degree completion.
- ² Course fulfills the U.S. Diversity Studies requirement. At least one U.S. Diversity Studies course is required for degree completion.
- ³ Transfer institutions may have a language requirement. Any Modern Language Intermediate II course can meet the Humanities and Global Studies requirements.
- ⁴ Course fulfills both the Global Studies and U.S. Diversity Studies requirements.

Note 1: Theater Concentration requirement

Note 2: Theater Concentration elective

Note 3: Pre-major is a recommended sequence and selection of courses. See Associate in Arts (A.A.) page for degree requirements.