

SPEECH PRE-MAJOR

Department Chair: Robert Gynn, 847.635.1843, bgynn@oakton.edu

Oakton's speech curriculum explores the role of public speaking, presentation and group dynamics in both formal and informal settings to assist students professionally and personally. The mastery of speech can provide students with superb career qualifications in whatever field they may choose to pursue and also offers a sound foundation for further academic endeavors.

The following pre-major is designed for students who have not decided upon a specific four-year college or university. Once a transfer school is selected, students are strongly encouraged to consult the Office of Advising, Transitions, and Student Success and the transfer institution's catalog to select courses that will meet both Oakton and transfer institution requirements.

For more information on course selection or program-specific advising, contact the department chair. Part time students should also consult the Office of Advising, Transitions, and Student Success for part-time pre-major recommendations. **General Education courses should be selected from the list of IAI General Education Courses.**

First Year		Hours
Semester One		
EGL 101	Composition I	3
SPE 103	Effective Speech	3
MAT 125 or MAT 131	General Education Mathematics or Elementary Statistics	4
Select one of the following:		3-4
Note: At least one science course with lab is required for degree completion		
BIO 101	Introduction to Life Science (lab)	
BIO 104	Human Genetics	
BIO 106	Introduction to Environmental Science (lab) ¹	
BIO 109	Plants and Society ¹	
BIO 121	General College Biology I (lab)	
Select one of the following:		3
HUM 121	Western Culture and the Arts: Renaissance through the 20th Century	
HUM 123	Introduction to Art	
HUM 131	Introduction to Theater	
HUM 160	Introduction to Film	
MUS 236	Music Literature and History	
Hours		16-17
Semester Two		
EGL 102	Composition II	3
Select one of the following:		3
SPE 105	Training of the Speaking Voice	
SPE 115	Interpersonal Communication Across Cultures ²	
THE 103	Fundamentals of Acting	
THE 140	Stage Movement	
THE 156	Acting for the Camera	
Select one of the following:		3-4
Note: At least one science course with lab is required for degree completion		
ATR 115	Descriptive Astronomy	
CHM 101	Introductory Chemistry (lab)	
EAS 100	Introduction to Earth Science (lab)	
EAS 101	Physical Geology (lab)	
EAS 105	Introduction to Weather and Climate	
Select one of the following:		3
ANT 102	Introduction to Social and Cultural Anthropology ³	
ECO 110	Elements of Economics	

PSC 101	American Government	
PSY 101	Introduction to Psychology	
SOC 101	Introduction to Sociology ²	
SSC 201	Introduction to Global Studies ¹	
or other Social and Behavioral Sciences course		
Select one of the following:		3
EGL 113	Introduction to Drama	
EGL 130	Introduction to Global Literature ¹	
HUM 127	Introduction to Philosophy	
PHL 105	Logic	
PHL 205	World Religions ¹	
or other Humanities/Fine Arts course		
Hours		15-16
Second Year		
Semester One		
Select one of the following:		3
EGL 131	Multicultural Literature in the U.S. ²	
EGL 133	Women and Literature ²	
SOC 104	Sociology of Marriage and Family ²	
SOC 232	Sociology of Race and Ethnicity ²	
SSC 105	Introduction to Ethnic Studies ²	
Select one of the following:		3
SPE 104	Oral Interpretation	
SPE 125	Basic Sign Language ²	
SPE 210	Debate	
SPE 220	Competitive Speaking	
THE 202	Intermediate Acting	
Select one of the following:		3-4
EGL 115	Introduction to Fiction	
EGL 129	Introduction to Literature	
EGL 234	Introduction to Shakespeare	
HUM 120	Western Culture and the Arts: Beginnings through the Middle Ages	
HUM 123	Introduction to Art	
HUM 161	Global Cinema ¹	
Modern Language course (202 ¹ or higher) ⁴		
Select one of the following:		3
GEG 120	World Regional Geography ¹	
PSC 201	Comparative Government ¹	
PSC 202	International Relations ¹	
HUM 165	Introduction to World Music ¹	
HUM 210	World Mythologies ¹	
Select one of the following:		3
GEG 122	Cultural Geography ¹	
HIS 111	United States History to 1877	
HIS 131	Western Civilization to 1650	
PSY 202	Social Psychology ²	
SOC 103	Social Problems ³	
SSC 105	Introduction to Ethnic Studies ²	
or other Social and Behavioral Sciences course		
Hours		15-16
Semester Two		
Select one of the following:		3
SPE 126	Basic Sign Language II	
SPE 140	Professional Presentations	
SPE 209	Persuasive Speaking	
SPE 210	Debate	
THE 130	Directing	
Select one of the following:		3-4
EGL 150	Introduction to Journalism	
EGL 211	Writing Digital Content	
EGL 220	Introduction to Mass Communications	

GRD 101	Introduction to Visual Communication	
GRD 225	Introduction to Digital Content Creation and Streaming Media	
CAB 182	Introduction to Business Telecommunications	
CAB 184	Business Communication Strategies	
Select one of the following:		3
ANT 103	Introduction to Archaeology	
HIS 112	United States History from 1877	
HIS 132	Western Civilization since 1650	
PSY 120	Human Development	
PSY 205	Adult Psychology	
SSC 101	The Individual in Modern Society	
or other Social and Behavioral Sciences course		
Select one Modern Language (202 ¹ or higher) ⁴ or Humanities course		3-4
Select one Fine Arts course		3
Hours		15-17
Total Hours		61-66

¹ Course fulfills the Global Studies requirement. At least one Global Studies course is required for degree completion.

² Course fulfills the U.S. Diversity Studies requirement. At least one U.S. Diversity Studies course is required for degree completion.

³ Course fulfills both the Global Studies and U.S. Diversity Studies requirements.

⁴ Transfer institutions may have a language requirement, and that only the 202 level language courses meet Humanities and Global Studies requirements.

Note: Pre-major is a recommended sequence and selection of courses. See Associate in Arts (A.A.) page for degree requirements.