## SOCIAL SCIENCES PRE-**MAJOR**

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The following guide to course selection is intended for students who are considering pursuing an Associate in Arts degree and as a way for students to deepen their knowledge of social sciences, as well as their overall understanding of individuals, societies and cultures. The following list of courses will allow students to complete their general education requirements, as well as begin to pursue their interests in the social sciences.

This Pre-major is also designed for students who have not decided upon a specific four-year college or university. Once a transfer school is selected, students are strongly encouraged to consult the Office of Advising, Transitions, and Student Success and the transfer institution's catalog to select courses that will meet both Oakton and transfer institution requirements.

While completing the pre-major, students can also complete the requirements for one or more of Oakton's concentrations. When registering for courses, students are advised to select Women, Gender and Sexuality Studies (WGSS), Global Studies (GS), Peace and Social Justice Studies (PSJ) and Environmental Studies (ESC) designated course sections. Students meeting the Concentration requirements will have a notation added to their transcript. The completion of one of the concentrations appears on your transcript similar to a "minor" at a fouryear institution.

Courses that fulfill the concentration requirements are marked with the respective concentration abbreviations (above). Additionally, some course sections are designated to a specific concentration on a semester-bysemester basis. Students interested in completing a concentration should check the course schedule.

For more information on course selection or program-specific advising, contact the department co-chair. Part time students should also consult the Office of Advising, Transitions, and Student Success for part-time pre-major recommendations. General Education courses should be selected from the list of IAI General Education Courses.

## First Year

Semester One		Hours
EGL 101	Composition I	3
SSC 101	The Individual in Modern Society	3
Select one of the following:		4
MAT 125	General Education Mathematics	
MAT 131	Elementary Statistics	
Select one of the following:		3-4
HUM 122	Contemporary Culture and the Arts	
HUM 127	Introduction to Philosophy	
HUM 140	Introduction to Women's and Gender Studies (WGSS) $^{ m 1}$	
HUM 142	Women and Creativity <sup>1</sup>	
PHL 105	Logic	
PHL 106	Ethics (PSJ)	
PHL 204	Environmental Ethics (ESC) <sup>2</sup>	
Modern Language course (202 <sup>2</sup> or higher) <sup>3</sup>		
or other Humanities course		

Select one of the following: ART 112 Art History: Renaissance to Modern ART 113 Art History: Modern Art (Twentieth Century) Art History: Art of the Non-Western World 2 ART 114 MUS 236 Music Literature and History or other Fine Arts course 16-17 Hours Semester Two EGL 102 Composition II 3 SPE 103 Effective Speech 3 SSC 105 Introduction to Ethnic Studies 3 Select one Science course with lab: 4 One science course must be from the Life Sciences (LS) and one science course must be from the Physical Sciences (PS) **BIO 101** Introduction to Life Science (LS) BIO 106 Introduction to Environmental Science (LS/ESC)<sup>2</sup> BIO 121 General College Biology I (LS) **FAS 100** Introduction to Earth Science (PS) EAS 101 Physical Geology (PS) **FAS 102** Historical Geology (PS) Hours 13 Second Year Semester One SSC 201 Introduction to Global Studies (GS, PSJ)<sup>2</sup> 3 Select one Science course without lab: 3 One science course must be from the Life Sciences (LS) and one science course must be from the Physical Sciences (PS) BIO 104 Human Genetics (LS) BIO 109 Plants and Society (LS) 2 EAS 105 Introduction to Weather and Climate (PS) EAS 205 Environmental Geology (PS) Select one of the following: ANT 102 Introduction to Social and Cultural Anthropology<sup>4</sup> ANT 104 Introduction to Physical Anthropology ECO 201 Principles of Macroeconomics ECO 202 Principles of Microeconomics HIS 112 United States History from 1877 HIS 140 History of Contemporary Non-Western Civilizations<sup>2</sup> PSC 101 American Government or other Social and Behavioral Science course Select one of the following: Social Psychology 1 **PSY 202** SOC 101 Introduction to Sociology SOC 103 Social Problems 4 SOC 104 Sociology of Marriage and Family SOC 230 Sociology of Sex and Gender <sup>1</sup> SOC 232 Sociology of Race and Ethnicity or other Social and Behavioral Science course Select one of the following: EGL 113 Introduction to Drama EGL 115 Introduction to Fiction EGL 129 Introduction to Literature Multicultural Literature in the U.S. EGL 131 LGBTQ+ Literature EGL 132 EGL 133 Women and Literature EGL 134 Introduction to African-American Literature <sup>1</sup> EGL 222 American Literature II (from The Civil War To The Present) or other Humanities or Fine Arts course Hours 15 Semester Two Select one of the following: 3 Latin American Civilization and Culture 2

SSC 205

	Total Hours	
	Hours	16
taken or from other IAI	General Education courses.	
Humanities/Fine Arts fi	rom those listed in the previous semesters that you have not yet	
three courses from Soc	cial and Behavioral Sciences and/or one to three courses from	
choose electives in ord	der to reach 60 total credits. We recommend you choose one to	
Social Science courses	s to prepare you for a future major in Social Sciences, you	
Now that you have con	npleted the required general education courses as well as the	13
PHL 204	Environmental Ethics (ESC) <sup>2</sup>	
SSC 206	Contemporary China And Japan	

- <sup>1</sup> Course fulfills the U.S. Diversity Studies requirement. At least one U.S. Diversity Studies course is required for degree completion.
- <sup>2</sup> Course fulfills the Global Studies requirement. At least one Global Studies course is required for degree completion.
- <sup>3</sup> Any Modern Language Intermediate II course can meet the Humanities and Global Studies requirements. Transfer institutions may have a language requirement.
- <sup>4</sup> Course fulfills both the Global Studies and U.S. Diversity Studies requirements.

**Note**: Pre-major is a recommended sequence and selection of courses. For degree requirements see Associate in Arts (A.A.) page.