

# RELIGIOUS STUDIES PRE-MAJOR

**Program Coordinator: Mohamed Mehdi, 847-376-7287,**  
mmehdi@oakton.edu

The Religious Studies pre-major offers a suitable pathway to four year programs in Religious Studies as well as other humanities and social science programs. The sequence of courses includes courses or a selection of courses that are required or core pre-major courses; major electives; and recommended electives. This recommended sequence of courses may be altered based on student interest or need.

Students following a Religious Studies pre-major should consider combining it with an Academic Concentration. The Concentrations in Global Studies, Peace and Social Justice Studies, Women's and Gender Studies, Environmental Studies, Great Books, and Jewish Studies will be especially relevant. Speak with an advisor and the coordinator of the concentration to select appropriate courses.

The pre-major is designed for students who have not decided upon a specific four-year college or university. Once a transfer school is selected, students are strongly encouraged to consult the Office of Advising, Transitions, and Student Success and the transfer institution's catalog to select courses that will meet both Oakton and transfer institution requirements.

Students may consider taking a modern language course in semesters 3 and 4. Study of language is required by some four-year institutions and students can consult those institutions to find out whether an Oakton language course will meet that requirement. Please be aware that only Intermediate II (202) language courses meet General Education Humanities and Global Studies requirements.

For more information on course selection or program-specific advising, contact the program coordinator. Part time students should also consult the Office of Advising, Transitions, and Student Success for part-time pre-major recommendations. **General Education courses should be selected from the list of IAI General Education Courses.**

Course	Title	Hours
<b>First Year</b>		
<b>Semester One</b>		
EGL 101	Composition I	3
PHL 110	Introduction to the Study of Religion	3
PHL 205	World Religions <sup>1</sup>	3
MAT 125 or MAT 131	General Education Mathematics or Elementary Statistics	4
Select one of the following:		3
ANT 102	Introduction to Social and Cultural Anthropology <sup>1</sup>	
GEG 120	World Regional Geography <sup>1</sup>	
GEG 122	Cultural Geography <sup>1</sup>	
PSY 101	Introduction to Psychology	
SOC 101	Introduction to Sociology <sup>2</sup>	
SOC 103	Social Problems <sup>3</sup>	
SSC 201	Introduction to Global Studies	
<b>Hours</b>		<b>16</b>
<b>Semester Two</b>		
EGL 102	Composition II	3
SPE 103	Effective Speech	3
Select one of the following:		3-4
Note: At least one science course with lab is required for degree completion		

BIO 101	Introduction to Life Science (lab)	
BIO 106	Introduction to Environmental Science (lab) <sup>1</sup>	
BIO 109	Plants and Society	
Select one of the following:		3
HUM 210	World Mythologies <sup>1</sup>	
PHL 130	Religious Diversity in America <sup>2</sup>	
Select one of the following:		3
PSC 201	Comparative Government <sup>1</sup>	
PSC 202	International Relations <sup>1</sup>	
PSY 120	Human Development	
PSY 202	Social Psychology <sup>2</sup>	
SOC 230	Sociology of Sex and Gender <sup>2</sup>	
SOC 232	Sociology of Race and Ethnicity <sup>2</sup>	
SSC 105	Introduction to Ethnic Studies <sup>2</sup>	
<b>Hours</b>		<b>15-16</b>
<b>Second Year</b>		
<b>Semester One</b>		
PHL 245	Foundational Religious Texts	3
Select one of the following:		3
HUM 210	World Mythologies	
PHL 130	Religious Diversity in America <sup>2</sup>	
Select one of the following:		3
HUM 120	Western Culture and the Arts: Beginnings through the Middle Ages	
HUM 121	Western Culture and the Arts: Renaissance through the 20th Century	
HUM 122	Contemporary Culture and the Arts	
HUM 124	African-American Culture and the Arts <sup>2</sup>	
Select one of the following:		3
HIS 140	History of Contemporary Non-Western Civilizations <sup>1</sup>	
HIS 203	History of South Asia I <sup>1</sup>	
HIS 204	History of South Asia II <sup>1</sup>	
HIS 216	History of Modern China <sup>1</sup>	
HIS 225	History of the Islamic Middle East from the 7th Century to 1918 <sup>1</sup>	
HIS 226	History of the Islamic Middle East in Modern Times <sup>1</sup>	
HIS 234	History of Modern Latin America <sup>1</sup>	
Select one of the following:		3
ART 114	Art History: Art of the Non-Western World <sup>1</sup>	
EGL 130	Introduction to Global Literature <sup>1</sup>	
EGL 131	Multicultural Literature in the U.S. <sup>2</sup>	
EGL 134	Introduction to African-American Literature <sup>2</sup>	
EGL 135	Introduction to Native American Literature <sup>3</sup>	
HUM 161	Global Cinema <sup>1</sup>	
HUM 165	Introduction to World Music <sup>1</sup>	
<b>Hours</b>		<b>15</b>
<b>Semester Two</b>		
Select one of the following:		3
PHL 215	Asian Philosophy <sup>1</sup>	
PHL 240	Philosophy of Religion	
Select one of the following:		3-4
Note: At least one science course with lab is required for degree completion		
EAS 100	Introduction to Earth Science (lab)	
EAS 105	Introduction to Weather and Climate	
EAS 121	Physical Geography	
EAS 125	A Survey of Oceanography	
PHY 115	Descriptive Astronomy	
Select one of the following:		3
HUM 140	Introduction to Women's and Gender Studies <sup>2</sup>	
HUM 141	Introduction to LGBTQ Studies <sup>2</sup>	
HUM 142	Women and Creativity <sup>2</sup>	
Select one of the following:		3
HUM 127	Introduction to Philosophy	

PHL 106	Ethics	
PHL 230	Ancient and Medieval Philosophy	
PHL 231	Modern and Contemporary Philosophy	
Select one Humanities/Fine Arts course		3
<b>Hours</b>		<b>15-16</b>
<b>Total Hours</b>		<b>61-63</b>

- <sup>1</sup> Course fulfills the Global Studies Requirement. At least one Global Studies course is required for degree completion.
- <sup>2</sup> Course fulfills the U.S. Diversity Requirement. At least one U.S. Diversity course is required for degree completion.
- <sup>3</sup> Course fulfills both, the Global Studies and U.S. Diversity Requirements.

**Note:** Pre-major is a recommended sequence and selection of courses. See Associate in Arts (A.A.) page for degree requirements.