

# PHILOSOPHY PRE-MAJOR

**Department Co-Chair: Thomas Bowen, 847.376.7084,**

tbowen@oakton.edu

**Department Co-Chair: Mohamed Mehdi, 847.376.7287 or**

mmehdi@oakton.edu

The Philosophy Pre-major offers a suitable pathway to four year programs in Philosophy as well as a range of other humanities and social science programs. An undergraduate degree in philosophy is a good basis for many future graduate programs, as well as programs in law. The study of philosophy emphasizes the development of skills in analytical thinking, problem solving, ethical and political deliberation and advanced reading and writing. It therefore offers excellent preparation for a range of career options. Philosophy Pre-majors should consider combining this Pre-major with an Academic Concentration. Peace and Social Justice Studies, Global Studies, Great Books, Women's and Gender Studies and Environmental Studies are concentrations that could easily be combined with a Philosophy Pre-major.

The Pre-major is designed for students who have not decided upon a specific four-year college or university. Once a transfer school is selected, students are strongly encouraged to consult the Office of Advising, Transitions, and Student Success and the transfer institution's catalog to select courses that will meet both Oakton and transfer institution requirements. Part time students should also consult the Office of Advising, Transitions, and Student Success for part-time Pre-major recommendations.

The recommended sequence of courses can be altered based on the interests of students and scheduling needs. Students should consult with a Co-Chair of the Philosophy Department about alternative course selections and sequencing. **General Education courses should be selected from the list of IAI General Education Courses.**

Course	Title	Hours
<b>First Year</b>		
<b>Semester One</b>		
HUM 127	Introduction to Philosophy	3
EGL 101	Composition I	3
PHL 105 or PHL 106	Logic or Ethics	3
MAT 125 or MAT 131	General Education Mathematics or Elementary Statistics	4
Select one of the following:		3
ANT 102	Introduction to Social and Cultural Anthropology <sup>1</sup>	
GEG 120	World Regional Geography <sup>1</sup>	
GEG 122	Cultural Geography <sup>1</sup>	
PSY 101	Introduction to Psychology	
SOC 101	Introduction to Sociology <sup>2</sup>	
SOC 103	Social Problems <sup>3</sup>	
SSC 201	Introduction to Global Studies <sup>1</sup>	
		<b>Hours</b>
		<b>16</b>
<b>Semester Two</b>		
PHL 230	Ancient and Medieval Philosophy	3
EGL 102	Composition II	3
SPE 103	Effective Speech	3
Select one of the following:		3-4
Note: At least one science course with lab is required for degree completion		
BIO 101	Introduction to Life Science (lab)	
BIO 106	Introduction to Environmental Science (lab) <sup>1</sup>	
BIO 109	Plants and Society <sup>1</sup>	
Select one of the following:		3

HIS 140	History of Contemporary Non-Western Civilizations <sup>1</sup>	
HIS 203	History of South Asia I <sup>1</sup>	
HIS 204	History of South Asia II <sup>1</sup>	
HIS 216	History of Modern China <sup>1</sup>	
HIS 225	History of the Islamic Middle East from the 7th Century to 1918 <sup>1</sup>	
HIS 226	History of the Islamic Middle East in Modern Times <sup>1</sup>	
HIS 234	History of Modern Latin America <sup>1</sup>	
		<b>Hours</b>
		<b>15-16</b>
<b>Second Year</b>		
<b>Semester One</b>		
PHL 231	Modern and Contemporary Philosophy	3
Select one of the following:		3
HUM 140	Introduction to Women's and Gender Studies <sup>2</sup>	
HUM 141	Introduction to LGBTQ Studies <sup>2</sup>	
PHL 205	World Religions <sup>1</sup>	
PHL 240	Philosophy of Religion	
PHL 245	Foundational Religious Texts	
Select one of the following:		3
HUM 120	Western Culture and the Arts: Beginnings through the Middle Ages	
HUM 121	Western Culture and the Arts: Renaissance through the 20th Century	
HUM 122	Contemporary Culture and the Arts	
HUM 220	Asian Humanities <sup>1</sup>	
Modern Language course (202 <sup>1</sup> or higher) <sup>4</sup>		
Select one of the following:		3
HUM 123	Introduction to Art	
HUM 131	Introduction to Theater	
HUM 160	Introduction to Film	
HUM 161	Global Cinema <sup>1</sup>	
HUM 165	Introduction to World Music <sup>1</sup>	
HUM 210	World Mythologies <sup>1</sup>	
Select one of the following:		3
SOC 230	Sociology of Sex and Gender <sup>2</sup>	
SOC 232	Sociology of Race and Ethnicity <sup>2</sup>	
SSC 105	Introduction to Ethnic Studies <sup>2</sup>	
PSC 201	Comparative Government <sup>1</sup>	
PSC 202	International Relations <sup>1</sup>	
PSY 120	Human Development	
PSY 202	Social Psychology <sup>2</sup>	
		<b>Hours</b>
		<b>15</b>
<b>Semester Two</b>		
PHL 215	Asian Philosophy <sup>1</sup>	3
PHL 204 or PHL 290	Environmental Ethics or Topics in Philosophy	3
Select one of the following:		3
EGL 131	Multicultural Literature in the U.S. <sup>2</sup>	
HUM 124	African-American Culture and the Arts <sup>2</sup>	
PHL 130	Religious Diversity in America <sup>2</sup>	
Select one of the following:		3-4
Note: At least one science course with lab is required for degree completion		
EAS 100	Introduction to Earth Science (lab)	
EAS 105	Introduction to Weather and Climate	
EAS 121	Physical Geography	
EAS 125	A Survey of Oceanography	
Select one of the following:		3
EGL 117	Introduction to Poetry	
EGL 129	Introduction to Literature	
EGL 130	Introduction to Global Literature <sup>1</sup>	
PHL (Philosophy) course not taken previously		
HUM (Humanities) course not taken previously		

Modern Language course (202 <sup>1</sup> or higher) <sup>4</sup>	
<b>Hours</b>	<b>15-16</b>
<b>Total Hours</b>	<b>61-63</b>

- <sup>1</sup> Course fulfills the Global Studies requirement. At least one Global Studies course is required for degree completion.
- <sup>2</sup> Course fulfills the U.S. Diversity Studies requirement. At least one U.S. Diversity Studies course is required for degree completion.
- <sup>3</sup> Course fulfills both, the Global Studies and U.S. Diversity Studies requirements.
- <sup>4</sup> Transfer institutions may have a language requirement, and that only the 202 level language courses meet Humanities and Global Studies requirements.

**Note:** Pre-major is a recommended sequence and selection of courses. For degree requirements see Associate in Arts (A.A.).