## **JEWISH STUDIES PRE-MAJOR**

## Program Coordinator: Wendy Adele-Marie, 847.635.1458, wadelemarie@oakton.edu

The following pre-major is recommended for students who are considering completing a Bachelor's degree in Jewish Studies after transferring to a four year institution. It is designed for students who have not decided upon a specific four-year college or university. Once a transfer school is selected, students are strongly encouraged to consult the Office of Advising, Transitions, and Student Success and the transfer institution's catalog to select courses that will meet both Oakton and transfer institution requirements.

The Jewish Studies Pre-major includes 18 hours of dedicated coursework in the Jewish Studies curriculum, along with the completion of all General Education requirements. Jewish Studies and General Education courses may overlap. In addition to the 18 hours of Jewish Studies coursework, it is suggested that students complete a final project that might include a lecture presentation to the college community, or a service learning project. Students who successfully complete the pre-major will be prepared to successfully transfer to a wide variety of four-year institutions offering majors and/or minors in Jewish Studies.

When registering for courses, students are advised to select JS (Jewish Studies) designated course sections. For more information on course selection or program-specific advising, contact the Program Coordinator. General Education courses should be selected from the list of IAI General Education Courses.

First Year		
Semester One		Hours
EGL 101	Composition I	3
ART 109	Art History: Jewish Art from Antiquity to Modern Israel <sup>1, 2</sup>	3
HIS 225 or HIS 226	History of the Islamic Middle East from the 7th Century to 1918 or History of the Islamic Middle East in Modern Times	3
Select one of th following:		3
HIS 136	Introduction to Jewish Studies (see Note 2) <sup>1</sup>	-
HIS 228	History of the Holocaust (see Note 2) <sup>1, 3</sup>	
Select one of the following:		3
HUM 121	Western Culture and the Arts: Renaissance through the 20th Century	
HUM 124	African-American Culture and the Arts <sup>4</sup>	
HUM 142	Women and Creativity <sup>4</sup>	
HUM 220	Asian Humanities <sup>3</sup>	
HUM 242	Women, Art and Culture <sup>4</sup>	
MUD 000	2	
MUS 236	Music Literature and History <sup>2</sup>	
MUS 236	Music Literature and History <sup>2</sup> Hours	15
Semester Two		15
		<b>15</b> 3
Semester Two	Hours	
Semester Two EGL 102	Hours Composition II	3
Semester Two EGL 102 SPE 103 MAT 125	Hours Composition II Effective Speech General Education Mathematics	3
Semester Two EGL 102 SPE 103 MAT 125 or MAT 131	Hours Composition II Effective Speech General Education Mathematics	3 3 4
Semester Two EGL 102 SPE 103 MAT 125 or MAT 131 Select one of the following:	Hours Composition II Effective Speech General Education Mathematics or Elementary Statistics	3 3 4
Semester Two EGL 102 SPE 103 MAT 125 or MAT 131 Select one of the following: HIS 136	Hours Composition II Effective Speech General Education Mathematics or Elementary Statistics Introduction to Jewish Studies (see Note 2) <sup>1</sup> History of the Holocaust (see Note 2) <sup>1,3</sup>	3 3 4
Semester Two EGL 102 SPE 103 MAT 125 or MAT 131 Select one of the following: HIS 136 HIS 228	Hours Composition II Effective Speech General Education Mathematics or Elementary Statistics Introduction to Jewish Studies (see Note 2) <sup>1</sup> History of the Holocaust (see Note 2) <sup>1, 3</sup> Beginning Hebrew I <sup>1, 2</sup>	3 3 4 3
Semester Two EGL 102 SPE 103 MAT 125 or MAT 131 Select one of the following: HIS 136 HIS 228 Select one of the following:	Hours Composition II Effective Speech General Education Mathematics or Elementary Statistics Introduction to Jewish Studies (see Note 2) <sup>1</sup> History of the Holocaust (see Note 2) <sup>1, 3</sup> Beginning Hebrew II <sup>1, 2</sup> Beginning Hebrew II <sup>1, 2</sup>	3 3 4 3
Semester Two EGL 102 SPE 103 MAT 125 or MAT 131 Select one of the following: HIS 136 HIS 228 Select one of the following: HBW 101	Hours Composition II Effective Speech General Education Mathematics or Elementary Statistics Introduction to Jewish Studies (see Note 2) <sup>1</sup> History of the Holocaust (see Note 2) <sup>1, 3</sup> Beginning Hebrew I <sup>1, 2</sup>	3 3 4 3

	Social Science or Political Science course havioral Sciences course not taken previously Hours	15-10
or other Sociology,		;
	Social Science or Political Science course	
SSC 201		
	Introduction to Global Studies <sup>3</sup>	
SSC 105	Introduction to Ethnic Studies <sup>4</sup>	
SOC 232	Sociology of Race and Ethnicity <sup>4</sup>	
SOC 230	Sociology of Sex and Gender <sup>4</sup>	
SOC 103	Social Problems <sup>5</sup>	
PSC 202	International Relations <sup>3</sup>	
Select one of the follow		;
or other Physical Sc		
EAS 121	Physical Geography	
EAS 101	Physical Geology (lab)	
EAS 100	Introduction to Earth Science (lab)	
ATR 115	Descriptive Astronomy	
	science course with lab is required for degree completion	3-
	ing Physical Science courses:	3
EGL 115 HIS 236	Women In Western Civilization <sup>1, 2</sup>	
Select one of the follow	Introduction to Fiction <sup>1, 2</sup>	
HIS 235 Select one of the followi	Women In American History <sup>1, 2</sup>	:
Semester Two	Women In American Linter, 1, 2	
0	Hours	15-1
HBW 202	Intermediate Hebrew II <sup>2</sup>	
HBW 201	Intermediate Hebrew I <sup>1, 2</sup>	
HBW 105	Conversational Hebrew <sup>1, 2</sup>	
HBW 102	Beginning Hebrew II <sup>1,2</sup>	
Select one of the follow	-	3-
or other Life Science	e course	
BIO 109	Plants and Society <sup>3</sup>	
BIO 106	Introduction to Environmental Science <sup>3</sup>	
BIO 105	Human Genetics (lab)	
BIO 104	Human Genetics	
BIO 101	Introduction to Life Science (lab)	
Note: At lease one s	science course with lab is required for degree completion	
Select one of the follow	ing Life Science courses:	3-
PHL 231	Modern and Contemporary Philosophy	
PHL 230	Ancient and Medieval Philosophy	
PHL 205	World Religions <sup>3</sup>	
PHL 106	Ethics	
HUM 220	Asian Humanities <sup>3</sup>	
HUM 210	World Mythologies <sup>3</sup>	
HUM 121	Western Culture and the Arts: Renaissance through the 20th Century	
ART 114	Art History: Art of the Non-Western World <sup>3</sup>	
Select one of the follow	· •	;
PSY 122	Human Sexuality <sup>4</sup>	
HIS 132	Western Civilization since 1650	
HIS 112	United States History from 1877	
ANT 102	Introduction to Social and Cultural Anthropology <sup>5</sup>	
Select one of the follow	ing:	
HUM 242	Women, Art and Culture <sup>4</sup>	
HUM 142	Women and Creativity <sup>4</sup>	
EGL 132 EGL 133	Women and Literature <sup>4</sup>	
Select one of the follow	Ing: LGBTO+ Literature <sup>4</sup>	
Semester One		
Second Year		
	Hours	16-1
HBW 202	Intermediate Hebrew II <sup>2</sup>	

- <sup>1</sup> Course is not IAI approved, but does transfer to most 4-year institutions. Consult your transfer institution for more information.
- <sup>2</sup> Jewish Studies (JS) section is recommended. Sections designated as Jewish Studies count toward the Jewish Studies Concentration.
- <sup>3</sup> Course fulfills the Global Studies requirement. At least one Global Studies course is required for degree completion.
- <sup>4</sup> Course fulfills the U.S. Diversity Studies requirement. At least one U.S. Diversity Studies course is required for degree completion.
- <sup>5</sup> Course fulfills both, the Global Studies and U.S. Diversity Studies requirements.

**Note 1:** Pre-major is a recommended sequence and selection of courses. See Associate in Arts (A.A.) page for degree requirements. Part time students should also consult the Office of Advising, Transition, and Student Success for part-time pre-major recommendations. **Note 2:** Jewish Studies Concentration requirement.