## **HISTORY PRE-MAJOR**

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The following pre-major is recommended for students who are considering completing a Bachelor's degree in History after transferring to a four-year institution. It is designed for students who have not decided upon a specific four-year college or university. Once a transfer school is selected, students are strongly encouraged to consult the Office of Advising, Transitions, and Student Success and the transfer institution's catalog to select courses that will meet both Oakton and transfer institution requirements.

For more information on course selection or program-specific advising, contact the Program Coordinator. Part time students should also consult the Office of Advising, Transitions, and Student Success for part-time pre-major recommendations. **General Education courses should be selected from the list of IAI General Education Courses.** 

Hours

First Year	
Semester One	

Semester One		Hours
EGL 101	Composition I	3
Select one of the follow	ing:	3-4
Note: At least one scien	nce course with lab is required for degree completion	
BIO 101	Introduction to Life Science (lab )	
BIO 106	Introduction to Environmental Science (lab) <sup>1</sup>	
BIO 109	Plants and Society <sup>1</sup>	
MAT 125 or MAT 131	General Education Mathematics or Elementary Statistics	4
HIS 111 or HIS 112	United States History to 1877 or United States History from 1877	3
HIS 131	Western Civilization to 1650	3
or HIS 132	or Western Civilization since 1650	
	Hours	16-17
Semester Two		
EGL 102	Composition II	3
SPE 103	Effective Speech	3
Select one of the follow	ing:	3-4
Note: At least one scien	nce course with lab is required for degree completion	
EAS 100	Introduction to Earth Science (lab)	
EAS 105	Introduction to Weather and Climate	
EAS 121	Physical Geography	
Select one of the follow	ing:	3
ANT 102	Introduction to Social and Cultural Anthropology <sup>2</sup>	
GEG 120	World Regional Geography <sup>1</sup>	
GEG 122	Cultural Geography <sup>1</sup>	
PSC 101	American Government	
PSC 202	International Relations <sup>1</sup>	
SOC 101	Introduction to Sociology <sup>3</sup>	
SOC 103	Social Problems <sup>2</sup>	
SSC 105	Introduction to Ethnic Studies <sup>3</sup>	
Select one of the follow	ing:	3
HIS 135	History of the Middle Ages	
HIS 136	Introduction to Jewish Studies	
HIS 206	History of the Ancient World: Greece	
HIS 207	History of the Ancient World: Rome	
HIS 221	History of Great Britain and Ireland to 1600	
	Hours	15-16
Second Year		
Semester One		
Select one of the follow	ing:	3

Principles of Macroeconomics

ECO 201

HUM 210	World Mythologies <sup>1</sup>	
Modern Language	course (202 <sup>1</sup> or higher) <sup>4</sup>	
Select one (Modern E	urope):	3
HIS 222	History of Great Britain and Ireland from 1600 to the Present	
HIS 228	History of the Holocaust	
HIS 236	Women In Western Civilization	
Select one (Pre-Mode	rn Non-Western World):	3
HIS 203	History of South Asia I <sup>1</sup>	
HIS 208	History Of Ancient Africa <sup>1</sup>	
HIS 225	History of the Islamic Middle East from the 7th Century to 1918 $^{\rm 1}$	
HIS 233	History of Latin America to Independence <sup>1</sup>	
Select two Humanities	Fine Arts courses:	6
One course must be	be from Humanities and one course must be from Fine Arts	
	Hours	15
Semester Two		
Select two (Modern No	on-Western):	6
HIS 140	History of Contemporary Non-Western Civilizations <sup>1</sup>	
HIS 204	History of South Asia II <sup>1</sup>	
HIS 211	History of Modern Africa <sup>1</sup>	
HIS 226	History of the Islamic Middle East in Modern Times <sup>1</sup>	
HIS 229	History of Genocide	
HIS 234	History of Modern Latin America <sup>1</sup>	
HIS 227	History of the Arab-Israeli Conflict	
HIS 237	Women in Non-Western Civilization	
Select one of the follow	wing:	3
ECO 201	Principles of Macroeconomics	
HUM 210	World Mythologies <sup>1</sup>	
Modern Language	course (202 <sup>1</sup> or higher) <sup>4</sup>	
Select one (United Sta	ates History):	3
HIS 113	History of Native Americans <sup>2</sup>	
HIS 114	Introduction to African American History <sup>3</sup>	
HIS 235	Women In American History	
Select one of the follow	wing:	3
ART 114	Art History: Art of the Non-Western World <sup>1</sup>	
EGL 135	Introduction to Native American Literature <sup>2</sup>	
HUM 161	Global Cinema <sup>1</sup>	
HUM 165	Introduction to World Music <sup>1</sup>	
MUS 236	Music Literature and History	
	Hours	15

Course fulfills the Global Studies requirement. At least one Global Studies course is required for degree completion.

**Total Hours** 

- <sup>2</sup> Course fulfills both, the Global Studies and U.S. Diversity Studies requirements.
- <sup>3</sup> Course fulfills the U.S. Diversity Studies requirement. At least one U.S. Diversity Studies course is required for degree completion.
- <sup>4</sup> Please note that transfer institutions may have a language requirement, and that only the 202 level language courses meet Humanities and Global Studies requirements.

**Note:** Pre-major is a recommended sequence and selection of courses. See Associate in Arts (A.A.) page for degree requirements.

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