

# ECONOMICS PRE-MAJOR

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The following Pre-major is recommended for students who are considering completing a Bachelor's degree in Economics after transferring to a four-year institution. It is designed for students who have not decided upon a specific four-year college or university. Once a transfer school is selected, students are strongly encouraged to consult the Office of Advising, Transitions, and Student Success and the transfer institution's catalog to select courses that will meet both Oakton and transfer institution requirements.

For more information on course selection or program-specific advising, contact the Program Coordinator. Part time students should also consult the Office of Advising, Transition, and Student Success for part-time Pre-major recommendations. **General Education courses should be selected from the list of IAI General Education Courses.**

Course	Title	Hours
<b>First Year</b>		
<b>Semester One</b>		
EGL 101	Composition I	3
PHL 205	World Religions <sup>1</sup>	3
ECO 201 or ECO 202	Principles of Macroeconomics or Principles of Microeconomics	3
Select one of the following:		4-5
MAT 131	Elementary Statistics	
MAT 180	Calculus for Business and Social Science	
MAT 250	Calculus I	
		<b>Hours 13-14</b>
<b>Semester Two</b>		
EGL 102	Composition II	3
SOC 101	Introduction to Sociology <sup>2</sup>	3
ECO 201 or ECO 202	Principles of Macroeconomics or Principles of Microeconomics	3
Select one of the following:		4-5
MAT 131	Elementary Statistics	
MAT 180	Calculus for Business and Social Science	
MAT 250	Calculus I	
MAT 251	Calculus II	
MAT 252	Calculus III	
Select one of the following:		3
ART 114	Art History: Art of the Non-Western World <sup>1</sup>	
HUM 120	Western Culture and the Arts: Beginnings through the Middle Ages	
HUM 121	Western Culture and the Arts: Renaissance through the 20th Century	
HUM 124	African-American Culture and the Arts <sup>1</sup>	
HUM 165	Introduction to World Music <sup>1</sup>	
or other Humanities/Fine Arts course		
		<b>Hours 16-17</b>
<b>Second Year</b>		
<b>Semester One</b>		
SPE 103	Effective Speech	3
PHL 105	Logic	3
Select one of the following Life Science courses:		4
BIO 101	Introduction to Life Science (lab)	
BIO 106	Introduction to Environmental Science (lab) <sup>1</sup>	
Select one of the following:		3-4
Modern Language course (202 <sup>1</sup> or higher) <sup>3</sup>		
or other Humanities/Fine Arts course		

Select one of the following:		3
HIS 112	United States History from 1877	
HIS 132	Western Civilization since 1650	
or other Social and Behavioral Science course		
<b>Hours</b>		<b>16-17</b>
<b>Semester Two</b>		
Select one of the following Physical Science courses:		3-4
EAS 100	Introduction to Earth Science (lab)	
EAS 121	Physical Geography	
EAS 125	A Survey of Oceanography	
Select one of the following:		3
GEG 120	World Regional Geography <sup>1</sup>	
GEG 122	Cultural Geography <sup>1</sup>	
GEG 130	Introduction to Economic Geography <sup>1</sup>	
or other IAI General Education course		
Select one of the following:		3
ANT 102	Introduction to Social and Cultural Anthropology <sup>1</sup>	
or other IAI General Education course		
Select one of the following:		3
PHL 130	Religious Diversity in America <sup>2</sup>	
SSC 105	Introduction to Ethnic Studies <sup>1</sup>	
or other IAI General Education course		
Select one of the following:		3
PSC 101	American Government	
PSC 202	International Relations <sup>1</sup>	
or other IAI General Education course		
<b>Hours</b>		<b>15-16</b>
<b>Total Hours</b>		<b>60-64</b>

- <sup>1</sup> Course fulfills the Global Studies requirement. At least one Global Studies course is required for degree completion.
- <sup>2</sup> Course fulfills the U.S. Diversity Studies requirement. At least one U.S. Diversity Studies course is required for degree completion.
- <sup>3</sup> Transfer institutions may have a language requirement. Any Modern Language Intermediate II course can meet the Humanities and Global Studies requirements.

**Note:** Pre-major is a recommended sequence and selection of courses. For degree requirements see Associate in Arts (A.A.).