BUSINESS /ACCOUNTING PRE-MAJOR

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The following pre-major is recommended for students who are considering completing a Bachelor's of Arts degree in Business and/or Accounting after transferring to a four-year institution. It is designed for students who have not decided upon a specific four-year college or university. Once a transfer school is selected, students are strongly encouraged to consult the Office of Advising, Transitions, and Student Success and the transfer institution's catalog to select courses that will meet both Oakton and transfer institution requirements.

For more information on course selection or program-specific advising, contact the department chair. Part time students should also consult the Office of Advising, Transitions, and Student Success for part-time pre-major recommendations. General Education courses should be selected from the list of IAI General Education Courses.

Principles of Einancial Accounting

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F	all S	Semes
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Second Year Fall Semester SPE 103

ACC 153	Principles of Financial Accounting	4
EGL 101	Composition I	3
BUS 101	Introduction to Business	3
CIS 101	Introduction to Computer Information Systems	3
Select one of the follo	owing ¹ :	4
MAT 140	College Algebra	
MAT 143	Finite Mathematics	
MAT 180	Calculus for Business and Social Science	
	Hours	17
Spring Semester		
ACC 154	Principles of Managerial Accounting	4
EGL 102	Composition II	3
Select one of the follo	wing ¹ :	4
MAT 143	Finite Mathematics	
MAT 180	Calculus for Business and Social Science	
MAT 190	Business Statistics	
Select one science co	ourse without lab:	3
One science course robe from the Physical	nust be from the Life Sciences (LS) and one science course must Sciences (PS)	
BIO 104	Human Genetics (LS)	
BIO 109	Plants and Society (LS) ²	
EAS 105	Introduction to Weather and Climate (PS)	
EAS 121	Physical Geography (PS)	
EAS 205	Environmental Geology (PS)	
Select one of the follo	wing:	3
EGL 130	Introduction to Global Literature ²	
EGL 131	Multicultural Literature in the U.S. ³	
HUM 161	Global Cinema ²	
HUM 210	World Mythologies ²	
or other Humanitie	es or Fine Arts course that also satisfies Global Studies ² or U.S.	

Effective Speech

BUS 221	Business Law I	3
ECO 201	Principles of Macroeconomics	3
Select one of the follow	ving:	3
EGL 130	Introduction to Global Literature ²	
EGL 131	Multicultural Literature in the U.S. ³	
HUM 161	Global Cinema ²	
HUM 210	World Mythologies ²	
or other Humanities Diversity Studies ³	s of Fine Arts course that also satisfies Global Studies ² or U.S. requirements	
Select one of the follow	ving:	3
HIS 140	History of Contemporary Non-Western Civilizations ²	
SOC 101	Introduction to Sociology ³	
SSC 201	Introduction to Global Studies ²	
or other Social and Economics	Behavioral Sciences course from a different discipline other than	
	Hours	15
Spring Semester		
ECO 202	Principles of Microeconomics	3
Select one of the follow	ving:	3
ART 114	Art History: Art of the Non-Western World ²	
HUM 150	Environmental Humanities	
HUM 161	Global Cinema ²	
Select one Science co	urse with lab:	4
One science course m be from the Physical S	ust be from the Life Sciences (LS) and one science course must ciences (PS)	
BIO 101	Introduction to Life Science (LS)	
BIO 105	Human Genetics (LS)	
BIO 106	Introduction to Environmental Science (LS) ²	
CHM 101	Introductory Chemistry (PS)	
EAS 100	Introduction to Earth Science (PS)	
EAS 101	Physical Geology (PS)	
Select one of the follow	ving:	3
GBS 101	Introduction to Global Business	
MGT 232	Diversity, Equity and Inclusion in the Workplace ³	
SOC 103	Social Problems ⁴	
	Hours	13
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Students should check with their transfer institution to determine mathematics requirements.

Total Hours

- Course fulfills the Global Studies requirement. At least one Global Studies course is required for degree completion.
- Course fulfills the U.S. Diversity Studies requirement. At least one U.S. Diversity Studies course is required for degree completion.
- Course fulfills both the Global Studies and U.S. Diversity Studies requirements.

Note: Pre-major is a recommended sequence and selection of courses. For degree requirements see Associate in Arts (A.A.) page.

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